

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Violin & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69762

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VIOLIN

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Allegro (♩ = 132)

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p

6

10

14

18

mf *cresc. poco a poco*

22

26 **A**

f

30

34

ff

38

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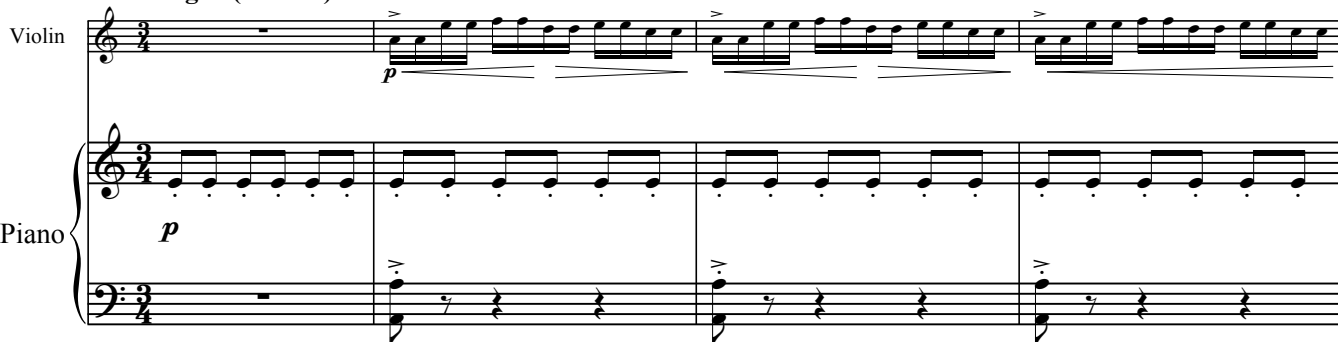
Arr.: Michal Worek

Allegro (♩ = 132)

Violin

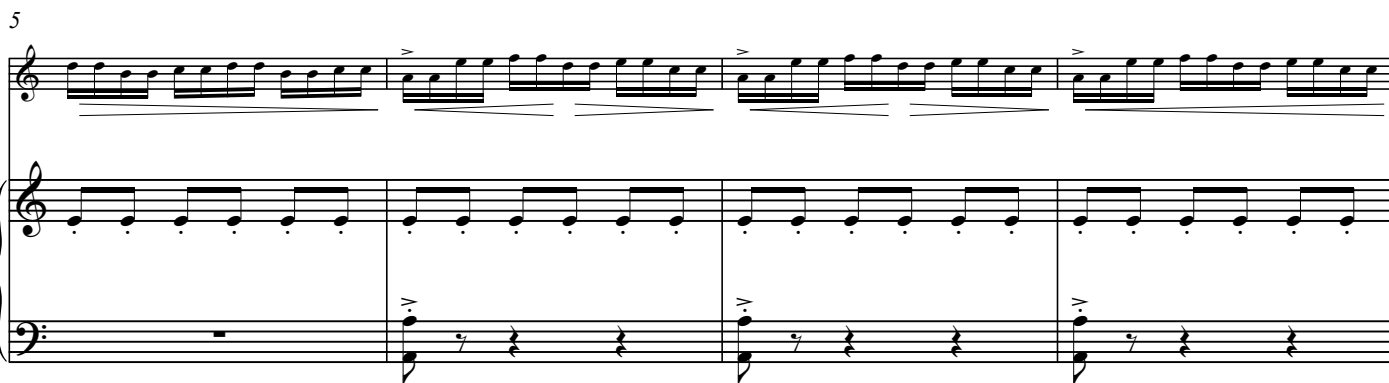
Piano

p



The first system of the musical score for 'Asturias'. It features a Violin part and a Piano part. The Violin part begins with a rest, followed by a series of eighth notes. The Piano part begins with a rest, followed by a series of eighth notes. The tempo is marked 'Allegro (♩ = 132)'.

5



The second system of the musical score, starting at measure 5. It continues the Violin and Piano parts from the first system.

9



The third system of the musical score, starting at measure 9. It continues the Violin and Piano parts from the first system.

13



The fourth system of the musical score, starting at measure 13. It continues the Violin and Piano parts from the first system.

17

Measures 17-20 of the musical score. The right hand plays a continuous sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

21

Measures 21-24 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *mf* and *cresc. poco a poco*.

25

A

Measures 25-28 of the musical score. Measure 25 is marked with a box 'A'. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

29

Measures 29-32 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *f*.

33

Measures 33-36 of the musical score. The right hand continues the sixteenth-note pattern. The left hand continues the eighth-note accompaniment. Dynamics include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. Measure 40 ends with a repeat sign.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. Measure 44 ends with a repeat sign.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. Measure 48 ends with a repeat sign.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. The dynamic marking *mf* (mezzo-forte) is present in measures 49 and 50. Measure 52 ends with a repeat sign.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords and rests in the left hand. The dynamic marking *p* (piano) is present in measures 53 and 54. Measure 56 ends with a repeat sign.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 57-59 feature a continuous sixteenth-note melody in the treble staff, with a piano (*p*) dynamic. The grand staff provides harmonic support with chords and a few moving lines. Measure 60 shows a change in the bass line of the grand staff.

61

B Più lento (♩ = 80)

rit.

Measures 61-67 of the musical score. Measure 61 begins with a tempo change to "B Più lento (♩ = 80)" and a "rit." (ritardando) marking. The treble staff has a melodic line with some rests. The grand staff features more complex harmonic textures with sustained chords and moving lines. Dynamics include piano (*p*), *espr. e rubato* (expressive and rubato), and pianissimo (*pp*).

68 a tempo

rit.

a tempo

rit.

Measures 68-74 of the musical score. Measures 68 and 70 are marked "a tempo", while measures 69 and 71 are marked "rit.". The treble staff continues with a melodic line. The grand staff has a more active bass line with moving eighth and sixteenth notes. Dynamics include piano (*p*) and pianissimo (*pp*).

75

a tempo

rit.

a tempo

Measures 75-81 of the musical score. Measures 75 and 79 are marked "a tempo", while measures 76 and 80 are marked "rit.". The treble staff has a melodic line with some rests. The grand staff features sustained chords and moving lines. Dynamics include piano (*p*) and pianissimo (*pp*).

82

Measures 82-85 of the musical score. The treble staff has a melodic line with some rests. The grand staff features sustained chords and moving lines. Dynamics include piano (*p*) and pianissimo (*pp*).

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