

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Flute & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69761

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Photocopying
is illegal!

6

10

14

18

22

26 A

30

34

38

p

mf

cresc. poco a poco

f

ff

EMR 69761

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MC
ALL RIGHTS RESERVED - INTERNATIONAL COPY

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

Flute

Piano



5

9

13

EMR 69761

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment. Dynamic markings include *mf* at the start of measure 18 and *cresc. poco a poco* spanning measures 19 and 20.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment. Dynamic markings include *mf* at the start of measure 22 and *cresc. poco a poco* spanning measures 23 and 24.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment. Dynamic markings include *f* at the start of measure 26 and *f* at the start of measure 27.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment. Dynamic markings include *f* at the start of measure 30 and *f* at the start of measure 31.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous sixteenth-note arpeggiated pattern. The grand staff contains a steady eighth-note accompaniment. Dynamic markings include *ff* at the start of measure 34 and *ff* at the start of measure 35.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 40 ends with a repeat sign.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 44 ends with a repeat sign.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. Measure 48 ends with a repeat sign.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. The dynamic marking *mf* (mezzo-forte) is present in measures 49 and 50. Measure 52 ends with a repeat sign.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the treble and a simple bass line in the bass. The dynamic marking *p* (piano) is present in measures 53 and 54. Measure 56 ends with a repeat sign.

Musical score for measures 57-60. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 57 features a rapid sixteenth-note melody in the treble staff, marked with a piano (*p*) dynamic. Measures 58-60 show a more complex texture with chords and moving lines in both hands of the grand staff, also marked with a piano (*p*) dynamic.

61 B Più lento (♩ = 80) rit.

Musical score for measures 61-67. Measure 61 begins with a tempo change to "B Più lento (♩ = 80)" and a "rit." (ritardando) marking. The music is characterized by long, flowing melodic lines with many ties across measures. Dynamics include piano (*p*), *espr. e rubato* (expressive and rubato), and pianissimo (*pp*).

68 a tempo rit. a tempo rit.

Musical score for measures 68-74. This system continues the "a tempo" and "rit." markings. It features a mix of melodic passages and chordal textures. Dynamics range from piano (*p*) to pianissimo (*pp*).

75 a tempo rit. a tempo

Musical score for measures 75-81. Measures 75-76 are marked "a tempo". Measure 77 is marked "rit.". Measure 78 returns to "a tempo". The music includes various melodic and harmonic elements, with dynamics like piano (*p*) and pianissimo (*pp*).

82 rit.

Musical score for measures 82-85. Measure 82 is marked "rit.". The system shows a continuation of the melodic and harmonic themes, ending with a final chord in measure 85.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introdution
EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19013	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
EMR 2387	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053A	MATHESON, Johann	Aria
EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
EMR 8431	TAILOR, Norman	Requiem (5)
EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288A	TELEMANN, G. Ph.	Sonata in F minor
EMR 2322	VARIOUS	Baroque Masterpieces
EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

