

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69756

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TROMBONE

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Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

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Allegro (♩ = 132)

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is illegal!

6

10

14

18

22

26 **A**

30

34

38

p

mf

cresc. poco a poco

f

ff

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Allegro (♩ = 132)

Trombone

Piano

5

9

13

Measures 17-20 of the musical score. The bass line features a continuous eighth-note pattern. The treble line consists of chords. The score includes dynamic markings *mf* and *cresc. poco a poco*.

Measures 21-24 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *mf* and *cresc. poco a poco* are present.

A

Measures 25-28 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *f* and *ff* are present.

Measures 29-32 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *f* and *ff* are present.

Measures 33-36 of the musical score. The bass line continues with eighth notes, and the treble line has chords. Dynamic markings *ff* and *ff* are present.

37

Measures 37-40 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top bass staff contains a continuous eighth-note pattern. The grand staff features chords in the treble and single notes in the bass. Measure 40 includes a fermata over the final chord.

41

Measures 41-44 of a musical score. The notation continues with the same three-staff format. The eighth-note pattern in the top bass staff and the chordal accompaniment in the grand staff persist. Measure 44 concludes with a fermata.

45

Measures 45-48 of a musical score. The top bass staff continues its eighth-note pattern. The grand staff shows a progression of chords. Measure 48 ends with a fermata.

49

Measures 49-52 of a musical score. The top bass staff continues its eighth-note pattern. The grand staff features chords. The dynamic marking *mf* (mezzo-forte) appears in measures 50 and 51. Measure 52 ends with a fermata.

53

Measures 53-56 of a musical score. The top bass staff continues its eighth-note pattern. The grand staff features chords. The dynamic marking *p* (piano) appears in measures 54 and 55. Measure 56 ends with a fermata.

Measures 57-60 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a continuous eighth-note pattern in the bass staff and block chords in the grand staff. A piano (*p*) dynamic marking is present in both the bass and grand staves.

Measures 61-67 of the musical score. Measure 61 is marked with a box containing the letter 'B' and the text 'Più lento (♩ = 80)', indicating a tempo change to half note = 80. The tempo is marked 'rit.' (ritardando). The score continues with the same three-staff layout. Dynamics include piano (*p*), piano espressive e rubato (*p espr. e rubato*), and pianissimo (*pp*).

Measures 68-74 of the musical score. The tempo is marked 'a tempo' at measure 68 and 'rit.' at measure 70. The score continues with the same three-staff layout. Dynamics include piano (*p*) and pianissimo (*pp*).

Measures 75-81 of the musical score. The tempo is marked 'a tempo' at measure 75 and 'rit.' at measure 77. The score continues with the same three-staff layout. Dynamics include piano (*p*) and pianissimo (*pp*).

Measures 82-85 of the musical score. The tempo is marked 'rit.' at measure 82. The score continues with the same three-staff layout. The music concludes with sustained chords in the grand staff.

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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
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EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

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Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 335	GLAUSER, Max	Trilogie
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EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
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EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
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EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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