

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Trumpet or Cornet (B $\flat$ + C) & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69755

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B $\flat$ TRUMPET
or CORNET

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Allegro ($\text{♩} = 132$)

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p

6

10

14

18

mf *cresc. poco a poco*

22

26 **A** *f*

30

34 *ff*

38

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Asturias

Prelude from "Chants d'Espagne" - Leyenda

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

B♭ Trumpet
or Cornet

Piano



5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Dynamic markings include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Dynamic markings include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Dynamic markings include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Dynamic markings include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Dynamic markings include *ff*.

37

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 40 includes a fermata over the final chord.

41

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 44 includes a fermata over the final chord.

45

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measure 48 includes a fermata over the final chord.

49

Measures 49-52 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measures 49 and 50 are marked with a mezzo-forte (*mf*) dynamic. Measure 52 includes a fermata over the final chord.

53

Measures 53-56 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The top staff contains a continuous eighth-note melody. The grand staff features a block-chord accompaniment in the right hand and a single-note bass line in the left hand. Measures 53 and 54 are marked with a piano (*p*) dynamic. Measure 56 includes a fermata over the final chord.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 57 features a rapid sixteenth-note melody in the treble staff, starting on a whole note and continuing with eighth notes. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 59.

61

Measures 61-67 of the musical score. Measure 61 begins with a tempo change instruction: **B Più lento (♩ = 80)**. The tempo is marked *rit.* (ritardando). The melody in the treble staff is slower, with some notes marked with a fermata. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *p espr. e rubato* (piano, expressive and rubato) and *pp* (pianissimo).

68

Measures 68-74 of the musical score. The tempo is marked *a tempo*. The system includes tempo markings *rit.* (ritardando) and *a tempo*. The melody in the treble staff shows a return to a more regular pace. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p* (piano) and *pp* (pianissimo).

75

Measures 75-81 of the musical score. The tempo is marked *a tempo*. The system includes tempo markings *rit.* (ritardando) and *a tempo*. The melody in the treble staff shows a return to a more regular pace. The piano accompaniment continues with chords and moving lines. Dynamic markings include *pp* (pianissimo).

82

Measures 82-85 of the musical score. The tempo is marked *rit.* (ritardando). The melody in the treble staff shows a return to a more regular pace. The piano accompaniment continues with chords and moving lines.

TRUMPET & PIANO

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EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
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EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
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EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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