

Asturias

Prelude from "Chants d'Espagne" - Leyenda

Bassoon & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69754

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BASSOON

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Isaac Albeniz
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Allegro (♩ = 132)

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6

18

26

34

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The musical score is presented in two systems. Each system consists of a Bassoon part and a Piano part. The Bassoon part is written in a single bass clef staff, while the Piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins with a piano (*p*) dynamic marking. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The third system covers measures 9 through 12, and the fourth system covers measures 13 through 16. The music features a rhythmic pattern of eighth and sixteenth notes in the bassoon, and a steady eighth-note accompaniment in the piano.

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17

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a continuous eighth-note pattern. The right hand plays chords in the upper register. Dynamics include *mf* and *cresc. poco a poco*. There are three fermatas in the bass line.

21

Musical score for measures 21-24. The bass line continues with eighth notes. The right hand chords are sustained. Dynamics include *mf* and *cresc. poco a poco*. There are three fermatas in the bass line.

25

A

Musical score for measures 25-28. Measure 25 is marked with a box containing the letter 'A'. The bass line continues with eighth notes. The right hand chords are sustained. Dynamics include *f*. There are three fermatas in the bass line.

29

Musical score for measures 29-32. The bass line continues with eighth notes. The right hand chords are sustained. Dynamics include *f*. There are three fermatas in the bass line.

33

Musical score for measures 33-36. The bass line continues with eighth notes. The right hand chords are sustained. Dynamics include *ff*. There are three fermatas in the bass line.

37

Musical score for measures 37-40. The system consists of three staves: a bass line, a grand staff (treble and bass), and a separate bass line. The bass line features a continuous eighth-note pattern. The grand staff contains chords with a 'v' marking above them. The separate bass line has a few notes with 'v' markings.

41

Musical score for measures 41-44. The system consists of three staves: a bass line, a grand staff (treble and bass), and a separate bass line. The bass line continues with eighth-note patterns. The grand staff contains chords with 'v' markings. The separate bass line has notes with 'v' markings.

45

Musical score for measures 45-48. The system consists of three staves: a bass line, a grand staff (treble and bass), and a separate bass line. The bass line continues with eighth-note patterns. The grand staff contains chords with 'v' markings. The separate bass line has notes with 'v' markings.

49

Musical score for measures 49-52. The system consists of three staves: a bass line, a grand staff (treble and bass), and a separate bass line. The bass line features eighth-note patterns with a *mf* dynamic marking. The grand staff contains chords with 'v' markings and a *mf* dynamic marking. The separate bass line has notes with 'v' markings.

53

Musical score for measures 53-56. The system consists of three staves: a bass line, a grand staff (treble and bass), and a separate bass line. The bass line features eighth-note patterns with a *p* dynamic marking. The grand staff contains chords with a *p* dynamic marking. The separate bass line has notes with a *p* dynamic marking.

Musical score for measures 57-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. Measure 57 features a continuous eighth-note pattern in the bass staff. Measures 58-60 show a transition to a more melodic line in the bass staff, with the piano accompaniment in the grand staff providing harmonic support. A dynamic marking of *p* is present in measures 57 and 58.

B Più lento (♩ = 80) rit.

Musical score for measures 61-67. The system consists of three staves. Measure 61 is marked with a box containing 'B' and the tempo instruction 'Più lento (♩ = 80) rit.'. The music is significantly slower than the previous section. The piano accompaniment features a prominent melodic line in the right hand, with the left hand providing a steady bass line. Dynamic markings include *p espr. e rubato* and *pp*.

a tempo rit. a tempo rit.

Musical score for measures 68-74. The system consists of three staves. The tempo markings 'a tempo' and 'rit.' alternate throughout the section. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* and *pp*.

a tempo rit. a tempo

Musical score for measures 75-81. The system consists of three staves. The tempo markings 'a tempo' and 'rit.' alternate. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp*.

rit.

Musical score for measures 82-88. The system consists of three staves. The tempo is marked 'rit.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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