

Variations Sur Un Air Tyrolien

Opus 20

E \flat Cornet & Piano

Arr.: Michal Worek

Theobald Boehm

EMR 69718

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E♭ CORNET

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INTRODUCTION

Andante

A

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Variations

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INTRODUCTION

Andante

E♭ Cornet

Piano

f *p* *f* *p*

5

9 **A**

13

p

f

tr

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17

ff

tr

19

B a tempo

p

p

21

3 3

25

v

29

tr

31

C

33

THEMA
D Allegretto

D *p*

48

54

60

E

E *f*

VAR. 1

64 **F** Più lento

Measures 64-67. The right hand features a complex melodic line with many sixteenth notes, some beamed together. The left hand provides a simple accompaniment of chords and single notes. A piano (*p*) dynamic marking is present at the beginning of both staves.

Measures 68-70. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment remains consistent with the previous measures.

Measures 71-72. The right hand has a dense texture of sixteenth notes. The left hand accompaniment includes some chords and rests. A double bar line is present at the end of measure 72.

Measures 73-74. The right hand continues with rapid sixteenth-note passages. The left hand accompaniment consists of chords and single notes.

Measures 75-78. The right hand features a final section of sixteenth-note runs. The left hand accompaniment concludes with chords and single notes.

78

Musical score for measures 78-79. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and rests.

80 **G**

Musical score for measures 80-83. Measure 80 is a whole rest. Measures 81-83 show the right hand with trills and sixteenth-note patterns, and the left hand with eighth-note accompaniment. Dynamics include 'f' and 'tr'.

84 **H** **VAR. 2** **Presto**

Musical score for measures 84-86. The right hand has a rapid sixteenth-note pattern starting with 'pp' and 'sim.' markings. The left hand has a steady eighth-note accompaniment with 'pp' dynamics.

87

Musical score for measures 87-88. The right hand continues the sixteenth-note pattern with slurs. The left hand accompaniment remains steady with eighth notes and rests.

89

Musical score for measures 89-90. The right hand continues the sixteenth-note pattern. The left hand accompaniment remains steady with eighth notes and rests.

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