

Variations Sur Un Air Tyrolien

Opus 20

Bassoon & Piano

Arr.: Michal Worek

Theobald Boehm

EMR 69715

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BASSOON

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INTRODUCTION

Andante

A

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12



17



a tempo

20



25



29



31



D THEMA
Allegretto

46



53



57



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INTRODUCTION

Andante

Bassoon

Piano

f *p* *f* *p*

5

9 **A**

13

p *f* *tr*

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17

Measures 17-18 of the musical score. The bass staff features a long, flowing melodic line with a trill (tr) in measure 18. The piano accompaniment in the grand staff is marked *ff* (fortissimo) and consists of rhythmic patterns in both hands.

19

Measures 19-20 of the musical score. Measure 19 continues the bass staff melody. Measure 20 is marked **B a tempo** and *p* (piano). The piano accompaniment also changes in measure 20.

21

Measures 21-24 of the musical score. Measures 21-22 feature triplets (3) in the bass staff. Measures 23-24 show a continuation of the melodic and harmonic development.

25

Measures 25-28 of the musical score. Measures 25-26 show a continuation of the bass staff melody. Measures 27-28 feature a more complex piano accompaniment with chords and rhythmic patterns.

29

Measures 29-30 of the musical score. Measure 29 continues the bass staff melody. Measure 30 features a final melodic flourish in the bass staff and a sustained chord in the piano accompaniment.

31 C

33 THEMA
D Allegretto

48

54

60 E

VAR. 1

64 **F** Più lento

Measures 64-67 of the musical score. The bass staff features a complex, fast-moving line with many sixteenth and thirty-second notes, marked with a piano (*p*) dynamic. The treble and grand staves provide a harmonic accompaniment with chords and single notes.

Measures 68-70 of the musical score. The bass staff continues with its intricate, fast-moving melodic line. The treble and grand staves continue their accompaniment, with some chords and rests.

Measures 71-72 of the musical score. The bass staff shows a continuation of the fast-moving line, with some phrasing slurs. The treble and grand staves provide harmonic support.

Measures 73-74 of the musical score. The bass staff continues with its fast-moving line. The treble and grand staves provide harmonic support, with some chords and rests.

Measures 75-77 of the musical score. The bass staff continues with its fast-moving line. The treble and grand staves provide harmonic support, with some chords and rests.

78

80 **G**

VAR. 2

84 **H** Presto

87

89

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