

# Variations Sur Un Air Tyrolien

*Opus 20*

Piccolo & Piano

Arr.: Michal Worek

**Theobald Boehm**

EMR 69713

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PICCOLO

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### INTRODUCTION

Andante

A

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7

p

12

17

20

B a tempo

p

3 3

25

29

31

C

D

THEMA

Allegretto

p

46

53

57

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## Sur Un Air Tyrolien

### Opus 20

Theobald Boehm  
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#### INTRODUCTION

Andante



Musical score for Piccolo and Piano, Introduction section. The score is in 3/4 time and consists of 13 measures. The Piccolo part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andante. The score includes dynamics such as *f* (forte) and *p* (piano). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 5, 9, and 13 indicated. The 9th measure is marked with a box containing the letter 'A'. The score ends with a trill (tr) and a forte (f) dynamic in the final measure.

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17

*ff* *tr*

19

**B a tempo**

*p* *p*

21

3 3

25

29

31 C

*f*

33 D **THEMA**  
**Allegretto**

*p*

48

54

60 E

*f*

## VAR. 1

64 **F** Più lento

Measures 64-67. The first system shows a treble clef staff with a piano (*p*) dynamic marking and a 2/4 time signature. The melody features a series of eighth-note patterns with slurs and accents. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and rests.

Measures 68-70. The first system continues the treble clef melody with slurs and accents. The piano accompaniment features a steady bass line and chords in the treble.

Measures 71-72. The first system shows the treble clef melody with slurs and accents. The piano accompaniment includes a bass line and chords, with a repeat sign at the end of the system.

Measures 73-74. The first system continues the treble clef melody with slurs and accents. The piano accompaniment features a bass line and chords.

Measures 75-78. The first system shows the treble clef melody with slurs and accents. The piano accompaniment includes a bass line and chords, with a repeat sign at the end of the system.

78

80 **G**

84 **H** **Presto**

87

89

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