

Variations Sur Un Air Tyrolien

Opus 20

Tuba & Piano

Arr.: Michal Worek

Theobald Boehm

EMR 69711

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TUBA

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Theobald Boehm

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INTRODUCTION

Andante

A

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7

12

17

20

a tempo

B

25

31

46

57

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INTRODUCTION

Andante

5

9 **A**

13



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17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with a trill (tr) in measure 18. The grand staff has a forte (ff) dynamic marking in measure 17. The key signature has one flat, and the time signature is 3/4.

19

Musical score for measures 19-20. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A section marker 'B a tempo' is placed above the top staff in measure 20. The grand staff has a piano (p) dynamic marking in measure 20. The key signature has one flat, and the time signature is 3/4.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a triplet (3) marking in measure 21. The grand staff has a piano (p) dynamic marking in measure 21. The key signature has one flat, and the time signature is 3/4.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat, and the time signature is 3/4.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat, and the time signature is 3/4.

31

C

Musical score for measures 31-32. Measure 31 features a complex bass line with a fermata and a sharp sign. Measure 32 has a forte (*f*) dynamic marking and a repeat sign.

33

THEMA

D Allegretto

Musical score for measures 33-47. Measure 33 has a piano (*p*) dynamic marking. The score includes a 2/4 time signature change and a repeat sign.

48

Musical score for measures 48-53. Measure 48 has a piano (*p*) dynamic marking. The score includes a repeat sign.

54

Musical score for measures 54-59. Measure 54 has a piano (*p*) dynamic marking. The score includes a repeat sign.

60

E

Musical score for measures 60-65. Measure 60 has a forte (*f*) dynamic marking. Measures 62-64 have trill (*tr*) markings. The score includes a repeat sign.

VAR. 1

64 **F** Più lento

Measures 64-67. The bass line features a complex rhythmic pattern with sixteenth notes and slurs, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

68

Measures 68-70. The bass line continues with similar rhythmic patterns. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

71

Measures 71-72. The bass line continues with similar rhythmic patterns. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

73

Measures 73-74. The bass line continues with similar rhythmic patterns. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

75

Measures 75-78. The bass line continues with similar rhythmic patterns. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

78

Musical score for measures 78-79. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a complex, fast-moving melodic line with many sixteenth notes and some grace notes. The grand staff below provides harmonic support with chords and a steady bass line.

80 **G**

Musical score for measures 80-83. The system consists of three staves. The top staff has a melodic line with trills (tr) and a forte (f) dynamic marking. The grand staff below has a bass line with some chromatic movement and a treble staff with chords. The key signature changes to G major.

VAR. 2

84 **H** Presto

Musical score for measures 84-86. The system consists of three staves. The top staff has a very fast, rhythmic melodic line with a *sim.* (sustained) marking. The grand staff below has a bass line with a steady eighth-note pattern and a treble staff with chords. The time signature is 12/8.

87

Musical score for measures 87-88. The system consists of three staves. The top staff continues the fast melodic line from the previous system. The grand staff below has a bass line with a steady eighth-note pattern and a treble staff with chords.

89

Musical score for measures 89-90. The system consists of three staves. The top staff continues the fast melodic line. The grand staff below has a bass line with a steady eighth-note pattern and a treble staff with chords.

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