

9 Duets

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E^b Horn (or F Horn) & Euphonium (♩ + ♭)
& Piano / Organ

Arr.: Jean-François Michel

EMR 696K

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)



6

11

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The first system consists of two staves (treble and bass clef) with a dynamic marking of *f marcato*. The second system consists of two staves (treble and bass clef) with a dynamic marking of *f marcato*. The third system consists of two staves (treble and bass clef) with a dynamic marking of *f marcato*.

7

Measures 7-13 of the score. The first system consists of two staves (treble and bass clef) with dynamic markings of *p* and *f*. The second system consists of two staves (treble and bass clef) with dynamic markings of *p* and *f*. The third system consists of two staves (treble and bass clef) with dynamic markings of *p* and *f*.

14

Measures 14-19 of the score. The first system consists of two staves (treble and bass clef). The second system consists of two staves (treble and bass clef). The third system consists of two staves (treble and bass clef).

20

Measures 20-25 of the score. The first system consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The second system consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The third system consists of two staves (treble and bass clef) with a dynamic marking of *mf*.

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato (♩ = 84 - 96). The score consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *f-p marcato*. The third and fourth staves are marked *f-p marcato* and *sempre stacc.* respectively.

7

Measures 7-13 of the score. The music continues in the same key and tempo. The score consists of four staves. The first two staves have fingering numbers (V, IV, III, II) above the notes. The third and fourth staves have fingering numbers (V, IV, III, II) above the notes. The music ends with a double bar line and a repeat sign. The final measure of the section is marked *f*.

14

Measures 14-20 of the score. The music continues in the same key and tempo. The score consists of four staves. The first two staves have fingering numbers (V, IV, III, II) above the notes. The third and fourth staves have fingering numbers (V, IV, III, II) above the notes. The music ends with a double bar line and a repeat sign. The final measure of the section is marked *f*.

D.♩

(ohne Wiederhol
(rit.)

21

Measures 21-26 of the score. The music continues in the same key and tempo. The score consists of four staves. The first two staves have fingering numbers (V, IV, III, II) above the notes. The third and fourth staves have fingering numbers (V, IV, III, II) above the notes. The music ends with a double bar line and a repeat sign. The final measure of the section is marked *f*.

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro (♩ = ca.112)'. The dynamics are marked 'f-p marcato' in all staves.

4

Musical score for measures 4-7. The score continues in the same key and time signature. The dynamics are marked 'f-p' in the right-hand staves and 'f-p' in the left-hand staves.

8

Musical score for measures 8-11. The score continues in the same key and time signature. The dynamics are marked 'f sempre' in the left-hand staves.

D.♯

(ohne Wiederho')

12

(rit.)

Musical score for measures 12-15. The score continues in the same key and time signature. The dynamics are marked 'f sempre' in all staves. The tempo is marked '(rit.)'. The piece ends with a fermata over the final note.

5. Hochzeitsmarsch

Franz Joseph Haydn
Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p *cresc.*

p *cresc.*

14

mf *f*

mf *f*

22

v *(rit.)*

v *v* *v* *v*

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce

5
p dolce cantabile

10
p

15
mf
ad lib.
mf sempre
ad lib.
mf sempre
mf
ad lib.
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of two treble staves and two bass staves. The first two staves are marked *mf portato ma sempre ritmico*. The first staff has dynamics *p* and *mf*. The second staff has dynamics *mf*, *p*, and *mf*. The bottom two staves are marked *mf portato ma sempre ritmico, dolce*. The first bass staff is mostly empty, while the second bass staff has a steady eighth-note accompaniment.

5

Musical score for measures 5-9. The first two treble staves have dynamics *poco avanti e cresc.*. The first bass staff is empty, and the second bass staff continues the eighth-note accompaniment.

10

Musical score for measures 10-13. The first two treble staves have dynamics *p*. The first bass staff is empty, and the second bass staff has a steady eighth-note accompaniment with dynamics *p*.

14

Musical score for measures 14-17. The first two treble staves have dynamics *mf*. The first bass staff has dynamics *mf* and *mf*. The second bass staff has dynamics *mf*.

18

Musical score for measures 18-21. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a right hand with chords and moving lines. The melody is in the upper voice.

22

Musical score for measures 22-25. The score is in 3/4 time. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

26

Musical score for measures 26-28. The score is in 3/4 time. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and moving lines. Dynamics include *mf* (mezzo-forte).

29

Musical score for measures 29-32. The score is in 3/4 time. The piano accompaniment continues with a steady eighth-note bass line. The right hand features chords and moving lines. Dynamics include *p* (piano) and *rit.* (ritardando).

8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato
f
only and D.C. al Fine

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf leggiero

11

fleggiero
f
mf

18

D.C. al Fir

f
ff
f
ff

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features four staves: two for the vocal line (treble clef) and two for the piano accompaniment (bass clef). The tempo is marked as ♩ = 69. The dynamic is *p* *espressivo, sostenuto*. The music consists of flowing eighth-note patterns in the vocal line and sustained chords and eighth-note accompaniment in the piano.

Musical score for measures 5-8. The score continues with the same instrumentation. The dynamic is *cresc.* leading to *mf*. The tempo remains ♩ = 69. The music features more complex rhythmic patterns and dynamics, with the piano part providing a steady accompaniment.

Musical score for measures 9-13. The score continues with the same instrumentation. The dynamic is *pp* leading to *p*. The tempo remains ♩ = 69. The music features a change in dynamics and includes a *rit.* marking at the end of the section.

Musical score for measures 14-17. The score continues with the same instrumentation. The dynamic is *mf*. The tempo remains ♩ = 69. The music features a *rit.* marking and ends with a fermata. The piano part provides a steady accompaniment.

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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
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EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, 🎷 BASS & BRASS BAND

EMR 3297	MOREN, Bertrand	Discovery
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TROMBONE, TUBA & PIANO

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EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

