

9 Duets

1. Purcell: March / 2. Händel: Ouverture Aus Der Wassermusik
3. Fischer: March / 4. Pezel: Intrada
5. Haydn: Hochzeitsmarsch / 6. Gluck: Marche Religieuse
7. Händel: Rifa / 8. Händel: Sinfonia e Gavotte / 9. Händel: Air

Trumpet (B^b + C) & Trombone (♭ + ♪)
& Piano / Organ

Arr.: Jean-François Michel

EMR 696D

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. B♭ Trumpet *f marcato* *mf*

2. Trombone *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* *mf*

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p *f*

p *f*

p *f*

14

20

mf

mf

m

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato ($\text{♩} = 84 - 96$)

First system of the musical score. It consists of four staves: two for the piano (treble and bass clef) and two for the grand piano (treble and bass clef). The piano part is marked *f-p marcato*. The grand piano part is marked *f-p marcato* and *sempre stacc.* The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

7

Second system of the musical score, starting at measure 7. It continues with the same instrumentation and markings as the first system. The piano part has some fingering indications (IV, V) above the notes. The grand piano part has a *f* dynamic marking at the end of the system.

14

Third system of the musical score, starting at measure 14. The piano part has a *f* dynamic marking. The grand piano part continues with its accompaniment. The piano part has fingering indications (IV, V) above the notes.

21

Fourth system of the musical score, starting at measure 21. The piano part is marked *(rit.)* (ritardando). The grand piano part continues with its accompaniment. The piano part has fingering indications (IV, V) above the notes.

D

(ohne Wiederh
(rit.)

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The score is in treble and bass clefs with a common time signature. The tempo is marked 'Allegro (♩ = ca.112)'. The dynamics are marked 'f-p marcato' in both staves.

4

Musical score for measures 4-7. The score continues in treble and bass clefs with a common time signature. The dynamics are marked 'f-p' in both staves.

8

Musical score for measures 8-11. The score continues in treble and bass clefs with a common time signature. The dynamics are marked 'f sempre' in both staves.

12

Musical score for measures 12-15. The score continues in treble and bass clefs with a common time signature. The dynamics are marked 'f sempre' in both staves. The tempo is marked '(rit.)' and the instruction '(ohne Wiederh (☺))' is present.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

f marc. ma cantando

f marc. ma cantando

f marc. ma cantando

7

p cresc.

p cresc.

14

mf

f

mf

f

22

(rit.)

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce
p dolce cantabile
p
p
mf
ad lib.
ad lib.
ad lib.
mf sempre
mf sempre
mf sempre
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

mf portato ma sempre ritmico

p

mf

mf portato ma sempre ritmico

p

mf

mf portato ma sempre ritmico, dolce

Musical score for the first system, measures 1-4. It features two staves for the vocal line (treble and bass clef) and two staves for the keyboard accompaniment (treble and bass clef). The key signature is three flats (B-flat major/C minor) and the time signature is 12/8. Dynamics include *mf* portato ma sempre ritmico, *p*, and *mf*. The keyboard part has a *mf* portato ma sempre ritmico, dolce instruction.

5

poco avanti e cresc.

poco avanti e cresc.

Musical score for the second system, measures 5-8. It continues the vocal and keyboard parts. Dynamics include *poco avanti e cresc.*

10

p

p

p

Musical score for the third system, measures 9-13. It continues the vocal and keyboard parts. Dynamics include *p*.

14

mf

mf

mf

Musical score for the fourth system, measures 14-17. It continues the vocal and keyboard parts. Dynamics include *mf*.

8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato

f marcato

2x only and D.C. al Fine

f

The Sinfonia section consists of four measures. The first two measures are marked *f marcato* and feature a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The last two measures are marked *f* and feature a more complex rhythmic pattern with eighth notes and rests.

5 (rit.) Fine Gavotte (♩ = 84 - 90)

mf fleggiero

The Gavotte section begins at measure 5 with a *rit.* marking. It consists of six measures. The first two measures are marked *mf fleggiero* and feature a rhythmic pattern of eighth notes. The last four measures are marked *mf fleggiero* and feature a more complex rhythmic pattern with eighth notes and rests.

11

fleggiero

fleggiero

f

mf

The Gavotte section continues from measure 11 to 17. The first two measures are marked *fleggiero* and feature a rhythmic pattern of eighth notes. The last five measures are marked *fleggiero* and feature a more complex rhythmic pattern with eighth notes and rests.

18

f

ff

f

ff

P

The Gavotte section concludes from measure 18 to 21. The first two measures are marked *f* and feature a rhythmic pattern of eighth notes. The last three measures are marked *ff* and feature a more complex rhythmic pattern with eighth notes and rests. A *P* marking is present at the end of the section.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5 ad lib.

cresc. *mf*

cresc. *mf*

cresc. *mf*

9

pp

p

mf

14 (rit.)

mf

mf

mf

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