

9 Duets

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2 Euphoniums (♩ + ♩) & Piano / Organ

Arr.: Jean-François Michel

EMR 696C

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Euphonium *f marcato* *mf*

2. Euphonium *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6 *f* 3 3

11 *mf* *mf* *mf*

16

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2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro, marked with a quarter note equal to approximately 112 beats per minute. The music is marked *f marcato* throughout this section. The score consists of two systems of staves: the first system has two bass staves and one treble staff, while the second system has one treble and one bass staff.

7

Measures 7-13 of the score. The music continues with dynamic markings of *p* (piano) and *f* (forte). The score consists of two systems of staves: the first system has two bass staves and one treble staff, while the second system has one treble and one bass staff.

14

Measures 14-19 of the score. The music continues with dynamic markings of *p* and *f*. The score consists of two systems of staves: the first system has two bass staves and one treble staff, while the second system has one treble and one bass staff.

20

Measures 20-25 of the score. The music continues with dynamic markings of *mf* (mezzo-forte). The score consists of two systems of staves: the first system has two bass staves and one treble staff, while the second system has one treble and one bass staff.

3. March

Johann Fischer
 Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to 84-96 beats per minute. The score is written for three staves: two bass staves and one grand staff (treble and bass). The first two bass staves have a dynamic marking of *f-p* and a *marcato* instruction. The grand staff has a dynamic marking of *f-p* and a *sempre stacc.* instruction.

7

Measures 7-13 of the score. The first two bass staves feature a series of chords marked with a *♯IV* fingering. The grand staff continues with the accompaniment. A dynamic marking of *f* appears at the end of measure 13.

14

Measures 14-20 of the score. The first two bass staves are mostly rests, with some notes appearing in measures 18-20, marked with a *f* dynamic. The grand staff continues with the accompaniment.

21

Measures 21-26 of the score. The first two bass staves continue with the melodic line. The grand staff continues with the accompaniment. The piece concludes with a *(rit.)* instruction and the text "(ohne Wieder)".

4. Intrada

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

Musical score for measures 1-3. The piece is in common time (C) and features a bass line and a treble line. The bass line starts with a forte-piano (*f-p*) marcato dynamic. The treble line features chords and a melodic line. The dynamic *f-p marcato* is indicated for both staves.

4

Musical score for measures 4-7. The bass line continues with a melodic line. The treble line features chords and a melodic line. The dynamic *f-p* is indicated for both staves.

8

Musical score for measures 8-11. The bass line continues with a melodic line. The treble line features chords and a melodic line. The dynamic *f sempre* is indicated for both staves.

12

Musical score for measures 12-15. The bass line continues with a melodic line. The treble line features chords and a melodic line. The dynamic *f sempre* is indicated for both staves. A ritardando (*rit.*) is marked above the staff. The piece ends with a fermata and a final chord. The text "(ohne Wiederh)" and a smiley face "(☺)" are written above the final measure.

D

5. Hochzeitsmarsch

Franz Joseph Haydn
Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features a grand staff with two bass staves and two treble staves. The tempo is Moderato (♩ = 76). The key signature has one sharp (F#). The dynamics are marked *f marc. ma cantando* in the bass staves and *f marc. ma cantando* in the treble staves.

Second system of the musical score, measures 7-13. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *p* and *cresc.* in both the bass and treble staves.

Third system of the musical score, measures 14-21. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *mf* and *f* in both the bass and treble staves.

Fourth system of the musical score, measures 22-28. It features a grand staff with two bass staves and two treble staves. The dynamics are marked *mf* and *f* in both the bass and treble staves. The system concludes with a *(rit.)* marking.

6. Marche Religieuse

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

p dolce cantabile
p dolce
p
p
mf
ad lib.
ad lib.
ad lib.
mf sempre
mf sempre
mf sempre
mf sempre

7. Rifa

(aus der "Messias")

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The first system consists of two bass staves and a grand staff. The left bass staff has dynamics *mf* portato ma sempre ritmico, *p*, and *mf*. The right bass staff has dynamics *mf* portato ma sempre ritmico, *p*, and *mf*. The grand staff has dynamics *mf* portato ma sempre ritmico, dolce.

5

Musical score for measures 5-9. The left bass staff has dynamics *poco avanti e cresc.* and *poco avanti e cresc.*. The right bass staff has dynamics *poco avanti e cresc.* and *poco avanti e cresc.*. The grand staff has dynamics *poco avanti e cresc.* and *poco avanti e cresc.*.

10

Musical score for measures 10-13. The left bass staff has dynamics *p* and *p*. The right bass staff has dynamics *p* and *p*. The grand staff has dynamics *p* and *p*.

14

Musical score for measures 14-17. The left bass staff has dynamics *mf* and *mf*. The right bass staff has dynamics *mf* and *mf*. The grand staff has dynamics *mf* and *mf*.

8. Sinfonia e Gavotte

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

f marcato

f marcato

2x only and D.C. al Fine

f

The Sinfonia section consists of four measures. The first two measures are for the strings, marked *f marcato*. The last two measures are for the harpsichord, marked *f*, and include the instruction *2x only and D.C. al Fine*.

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

mf leggiero

The Gavotte section begins at measure 5 with a *rit.* marking and a half note symbol. It continues for six measures, marked *mf leggiero*.

11

fleggiere

fleggiere

f

mf

The Gavotte section continues from measure 11 to 17. The strings are marked *fleggiere*, and the harpsichord is marked *f* and *mf*.

18

f

ff

f

ff

f

The Gavotte section concludes from measure 18 to 23. The strings are marked *f* and *ff*, and the harpsichord is marked *f* and *ff*. The section ends with a *D.C.* marking.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p *espressivo, sostenuto*

p *espressivo, sostenuto*

p *espressivo, sostenuto*

5 *cresc.* *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9 *pp* *p*

mf (b) (b)

14 (rit.) *mf* *mf* *mf*

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