

9 Duets

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2 Trombones (♭ + ♯) & Piano / Organ

Arr.: Jean-François Michel

EMR 696B

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9 Duets

1. March

Henry Purcell

Arr.: Jean-François Michel

Moderato (♩ = ca.96)

1. Trombone *f marcato* *mf*

2. Trombone *f marcato* *mf*

Piano / Organ *f marcato* *mf*

6

f *3* *3*

11

mf *mf* *mf*

16

2. Ouverture Aus Der Wassermusik

Georg Friedrich Händel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

f marcato

f marcato

f marcato

7

p

f

p

f

p

f

14

20

mf

mf

mf

3. March

Johann Fischer
Arr.: Jean-François Michel

Moderato (♩ = 84 - 96)

Measures 1-6 of the musical score. The piece is in 3/4 time, key of B-flat major (three flats). The tempo is Moderato (♩ = 84 - 96). The score is for piano and bass. The piano part (treble and bass staves) features a marcato accompaniment with chords and single notes. The bass part (bass staff) has a marcato melody. Dynamics include *f-p* and *sempre stacc.*

7

Measures 7-13 of the musical score. The piano part continues with chords and single notes. The bass part has a marcato melody. Dynamics include *f* and *sempre stacc.*

14

Measures 14-20 of the musical score. The piano part continues with chords and single notes. The bass part has a marcato melody. Dynamics include *f* and *sempre stacc.*

21

Measures 21-26 of the musical score. The piano part continues with chords and single notes. The bass part has a marcato melody. Dynamics include *f* and *sempre stacc.*

D.
(ohne Wiederho'
(rit.)

4. Intrada

7

Johann Pezel

Arr.: Jean-François Michel

Allegro (♩ = ca.112)

First system of the musical score, measures 1-3. It features a grand staff with two bass staves and two treble staves. The tempo is marked 'Allegro (♩ = ca.112)'. The first two bass staves are marked 'f-p marcato'. The first treble staff is marked 'f-p marcato'. The music is in common time (C) and begins with a series of eighth and sixteenth notes in the bass, and chords in the treble.

Second system of the musical score, measures 4-7. Measures 4-6 continue the pattern from the first system. Measure 7 features a repeat sign followed by a change in dynamics to 'f-p' in both the first and second bass staves. The treble staff continues with chords.

Third system of the musical score, measures 8-11. Measures 8-10 continue the pattern. Measure 11 features a change in dynamics to 'f sempre' in the first treble staff. The first two bass staves continue with eighth and sixteenth notes.

Fourth system of the musical score, measures 12-14. Measure 12 features a change in dynamics to 'f sempre' in both the first and second bass staves. Measure 13 is marked '(rit.)'. Measure 14 is marked '(ohne Wieder (☺))' and features a final cadence. The first treble staff continues with chords.

5. Hochzeitsmarsch

Franz Joseph Haydn

Arr.: Jean-François Michel

Moderato (♩ = 76)

First system of the musical score, measures 1-6. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 76 beats per minute. The dynamic is *f marc. ma cantando* (forte, marcato, but cantabile).

7

Second system of the musical score, measures 7-13. It continues the three-staff arrangement. Measures 7-10 are marked *p* (piano). Measures 11-13 are marked *cresc.* (crescendo).

14

Third system of the musical score, measures 14-21. It continues the three-staff arrangement. Measures 14-17 are marked *mf* (mezzo-forte). Measures 18-21 are marked *f* (forte).

22

Fourth system of the musical score, measures 22-25. It continues the three-staff arrangement. Measures 22-24 are marked *(rit.)* (ritardando). Measure 25 ends with a fermata.

6. Marche Religieuse

9

Christoph W. Gluck
Arr.: Jean-François Michel

Moderato (♩ = 92)

The musical score is written for a piano and a vocal line. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The piano part features a steady accompaniment with chords and moving lines. The vocal line includes triplets and various dynamic markings. The score concludes with a first ending marked 'ad lib.' and a second ending marked 'mf sempre'.

5

p dolce cantabile

p dolce

10

p

p

15

mf

ad lib.

ad lib.

mf sempre

mf

ad lib.

mf sempre

mf

mf sempre

7. Rifa

(aus der "Messias")

11

Georg Friedrich Händel
Arr.: Jean-François Michel

Larghetto (♩ = 56)

First system of the musical score, measures 1-4. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first two bass staves have the instruction *mf portato ma sempre ritmico* and dynamic markings *p* and *mf*. The grand staff has the instruction *mf portato ma sempre ritmico, dolce*.

5

Second system of the musical score, measures 5-9. The first two bass staves have the instruction *poco avanti e cresc.*. The grand staff continues the accompaniment.

10

Third system of the musical score, measures 10-13. The first two bass staves have a dynamic marking of *p*. The grand staff has a dynamic marking of *p* in the right hand.

14

Fourth system of the musical score, measures 14-17. The first two bass staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* in the left hand.

8. Sinfonia e Gavotte

13

Georg Friedrich Händel

Arr.: Jean-François Michel

Sinfonia (♩ = 96)

First system of the Sinfonia section, measures 1-4. It features a three-staff arrangement: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is common time (C). The first two staves are marked *f marcato*. The grand staff is marked *f* and includes the instruction *2x only and D.C. al Fine*.

5 (rit.) (♩) Fine Gavotte (♩ = 84 - 90)

Second system of the Gavotte section, measures 5-10. It continues the three-staff arrangement. Measures 5-6 are marked *(rit.)* and *(♩)*. Measure 7 is marked *mf leggiero*. The grand staff has a *(♩)* marking above it.

11

Third system of the Gavotte section, measures 11-17. The first two staves are marked *f leggiero*. The grand staff is marked *f* in measure 11 and *mf* in measure 15.

18

Fourth system of the Gavotte section, measures 18-22. The first two staves are marked *f* in measure 18 and *ff* in measure 22. The grand staff is marked *f* in measure 18 and *ff* in measure 22. The section concludes with a *D.C.* instruction in measure 22.

9. Air

Georg Friedrich Händel

Arr.: Jean-François Michel

Air (♩ = 69)

p espressivo, sostenuto

p espressivo, sostenuto

p espressivo, sostenuto

5

cresc. *mf* *ad lib.*

cresc. *mf*

cresc. *mf*

9

pp *p*

mf (b) (b)

14

mf *mf* *mf* (rit.)

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