

I Vow To Thee, My Country

Je me dévoue à toi, mon Pays / Ich gelobe dir, mein Land

Violin & Piano

Arr.: Bertrand Moren

Gustav Holst

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Gustav Holst

Arr.: Bertrand Moren

Lento Misterioso e Rubato

Violin

Piano / Organ

pp *cresc.*

6

mf *p*

12

pp *f*

19 **A**

f

Chords: G, Em, Bm, Em, Bm, Cmaj7, C, D, G, Em, Bbm, Em, Bm, D, C, Em, Bm, Em(sus4), Em, D, Cmaj7, D(sus4), D, G, Em, Bm, Em, Bm, Cmaj7, D, G, D(sus4), Eb, Bb, Cm, Abmaj7, Bb(sus4), Bb, Eb, Bb, Ab, Gm

Musical score for measures 26-32. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features chords: Ab, Eb, Gm, Cm(sus4), Cm, Ab, Bb(sus4), Eb, Gm, Cm, Gm. The vocal line has a melodic line with a slur over measures 26-32.

33

B

Musical score for measures 33-39. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte) and *p* (piano). The piano part features chords: Ab, Eb, Gm, Bb, Bb, Cm, Bb, Eb, Bb, Cm, Ab. The vocal line has a melodic line with a slur over measures 33-39.

40

C Poco con moto ♩ = 72

Musical score for measures 40-46. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte). The piano part features chords: Cm, Gm, Ab, Gm, Fm7, Eb, Ab, Fm, Cm, Bb, Eb, Ab, Bb7, Cm, Gm, Ab, Bb. The vocal line has a melodic line with a slur over measures 40-46.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The tempo is marked *f* (forte). The piano part features chords: Cm(sus4), Cm, Ab, Bb7, Eb, Abmaj7, Fm, Eb(sus4), Eb, Bb, Cm. The vocal line has a melodic line with a slur over measures 47-52.

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The key signature is B-flat major. The piano part features chords: Bb, Eb, Bb, Eb, Ab, Fm7, Cm, Gm, Ab, Eb. The vocal line has a melodic line with a slur over measures 53-58.

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