

# Festive Overture

Bass Trombone & Piano

Arr.: Michal Worek

**Reinhold Glière**

EMR 69573

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**BASS  
TROMBONE**

# Festive Overture

Reinhold Glière  
Arr.: Michal Worek

Allegro moderato ♩ = 132

~~Photocopying  
is illegal!~~

2  
*p* *f*

7  
*p* *f* 3 3 3 3 3 3

11 **A**  
1  
*p* *mf* *f*

19 **B**  
*p* *f* *mf*

26  
*p subito* *f subito*

33 **C**  
3  
*mf* *p*

42  
*cresc.* *f*

49  
*f* *p subito*

56 **D**  
*f* 3 3 3 3 6

~~Photocopying is illegal!~~

# Festive Overture

Reinhold Glière  
Arr.: Michal Worek

Allegro moderato ♩ = 132

The musical score is arranged in two systems. The first system (measures 1-3) features a Bass Trombone part with a melodic line starting in measure 3, and a Piano part with a dense texture of triplets. The second system (measures 4-6) continues the Piano part with triplets and includes a Bass Trombone part with a melodic line starting in measure 4. The third system (measures 7-10) shows the Bass Trombone part with a melodic line starting in measure 7, and the Piano part with triplets. The fourth system (measures 11) is marked with a box 'A' and shows the Bass Trombone part with a melodic line starting in measure 11, and the Piano part with a melodic line starting in measure 11. Dynamics include *f*, *p*, and *mf*. The score is in 4/4 time and the key signature has three flats.

EMR 69573

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

17

B

Musical score for measures 17-22. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, with dynamics *f*, *p*, and *f*. A section marker 'B' is located above the first measure of this system.

23

Musical score for measures 23-28. The bass line continues with dynamics *mf*, *p subito*, and *f subito*. The piano accompaniment has dynamics *mf* and *p*.

29

Musical score for measures 29-34. The piano accompaniment starts with a dynamic of *f*.

35

C

Musical score for measures 35-40. The bass line has dynamics *mf* and *p*. The piano accompaniment has a dynamic of *p*.

41

Musical score for measures 41-46. The bass line features dynamics *cresc.* and *f*. The piano accompaniment also features dynamics *cresc.* and *f*.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and ends with a *f* dynamic. The grand staff starts with a *mf* dynamic and ends with a *f* dynamic. The music features a mix of eighth and sixteenth notes in the bass line and block chords in the grand staff.

52

Musical score for measures 52-56. The system includes a bass line and a grand staff. Both the bass line and the grand staff start with a *p subito* dynamic and include a *cresc.* (crescendo) marking. The music consists of sustained chords in the grand staff and a moving bass line.

57

**D**

Musical score for measures 57-60, marked with a box 'D'. The system includes a bass line and a grand staff. The bass line starts with a *f* dynamic and ends with a *mf subito* dynamic. The grand staff starts with a *f* dynamic and ends with a *mf subito* dynamic. The music features complex rhythmic patterns with triplets and sextuplets in the bass line and dense chordal textures in the grand staff.

61

**E**

Musical score for measures 61-66, marked with a box 'E'. The system includes a bass line and a grand staff. The bass line starts with a *p* dynamic and ends with a *p* dynamic. The grand staff starts with a *p* dynamic and ends with a *p* dynamic. The music features complex rhythmic patterns with triplets and sextuplets in the bass line and sustained chords in the grand staff.

67

Musical score for measures 67-71. The system includes a bass line and a grand staff. The music features a mix of eighth and sixteenth notes in the bass line and block chords in the grand staff.

F

73

*p*

*p sempre*

*mf cresc.*

*mf cresc.*

*f*

*mf*

*f*

*mf*

*f*

G

*mf*

*p subito*

*mf*

H

*f subito*

*f*

*f*

*f*

*ff*

*ff*

103

Musical score for measures 103-106. The bass line features triplets and sixteenth notes. The piano accompaniment consists of chords and bass notes.

107 *molto rall.*

Musical score for measures 107-111. Includes dynamics like *p subito* and *mf*, and markings for trills and triplets.

112 **I** *Meno mosso* ♩ = 120

Musical score for measures 112-117. Features a tempo change to *Meno mosso* and a metronome marking of 120.

118 **J**

Musical score for measures 118-124. Includes a section marker **J** and trill markings.

125

Musical score for measures 125-128. Features a forte (*f*) dynamic marking.

## BASS TROMBONE & STRING ORCHESTRA

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas (Version in C minor)
EMR 22604	MONTI, Vittorio	Csardas (Version in D minor)
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

## BASS TROMBONE, MEZZO SOPRANO & PIANO

EMR 22483	MOUREY, C. (Arr.)	20 Greatest Duets
-----------	-------------------	-------------------

## BASS TROMBONE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24651	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24652	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

## BASS TROMBONE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24720	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24721	MOUREY, C. (Arr.)	20 Greatest Christmas Songs Vol.2

## 2 BASS TROMBONES & PIANO

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauwellen (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8774	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8775	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8776	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8777	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8778	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8779	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8780	VARIOUS	Greatest Hits Volume 8 (5)

