

Festive Overture

Contrabass & Piano

Arr.: Michal Worek

Reinhold Glière

EMR 69562

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Allegro moderato ♩ = 132

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7

11

19

26

33

42

49

56

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Allegro moderato ♩ = 132

Contrabass

Piano

f *p*

4

7

11 **A**

p *mf*

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Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note pattern in the left hand. A repeat sign is present at the end of measure 22.

Musical score for measures 23-28. The vocal line begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic. The piano accompaniment continues with a similar texture, featuring beamed sixteenth notes in the right hand and eighth notes in the left hand. A repeat sign is present at the end of measure 28.

Musical score for measures 29-34. The vocal line starts with a forte (*f*) dynamic and continues with a steady eighth-note pattern. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note pattern in the left hand. A repeat sign is present at the end of measure 34.

Musical score for measures 35-40. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section, and ends with a piano (*p*) dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note pattern in the left hand. A repeat sign is present at the end of measure 40.

Musical score for measures 41-46. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) section, and ends with a forte (*f*) dynamic. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note pattern in the left hand. A repeat sign is present at the end of measure 46.

47

47

mf *f*

mf *f*

52

52

p subito *cresc.*

p subito *cresc.*

57 D

57 D

f *mf subito*

61

E

61

E

p *p*

67

67

F

Measures 73-78. The score is in G major (one sharp). Measure 73 starts with a bass line and piano accompaniment. A dynamic marking *p* is present in the bass line. Measure 74 has a piano marking *p sempre* in the piano part. The piano part features a complex texture with many beamed sixteenth notes in both hands. Measures 75-78 continue the melodic and harmonic development.

Measures 79-84. The piano part has a *mf cresc.* marking in both hands. The bass line has a *f* marking at the end of measure 80. The piano accompaniment consists of dense chords and moving lines. Measures 81-84 show further melodic and harmonic progression.

Measures 85-90. The bass line has a *mf* marking in measure 85 and a *f* marking in measure 86. The piano part has a *mf* marking in measure 85 and a *f* marking in measure 86. The piano accompaniment features a mix of chords and moving lines. Measures 87-90 continue the musical development.

G

Measures 91-96. The bass line has a *mf* marking in measure 92 and a *p subito* marking in measure 95. The piano part has a *mf* marking in measure 92. The piano accompaniment features a mix of chords and moving lines. Measures 93-96 continue the musical development.

H

Measures 97-102. The bass line has a *f subito* marking in measure 98 and a *ff* marking in measure 100. The piano part has a *p* marking in measure 97 and a *ff* marking in measure 100. The piano accompaniment features a mix of chords and moving lines. Measures 99-102 continue the musical development.

103

103

107

molto rall.

p

p subito

mf

112 I **Meno mosso** ♩ = 120

p

p

118

J

125

f

f

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