

Festive Overture

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Reinhold Glière

EMR 69555

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B $\flat$ EUPHONIUM

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132


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7

11 **A**

19 **B**

26

33 **C**

42

49

56 **D**

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Allegro moderato ♩ = 132

B♭ Euphonium

Piano

f *p*

4

7

11 **A**

p *mf*

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17

B

f *p* *f*

23

mf *p subito* *f subito*

mf *p*

29

f

35

C

mf *p*

p

41

cresc. *f*

cresc. *f*

47

mf f

mf f

52

p subito cresc. *p subito* cresc.

57

D

f

f

mf subito

61

E

p

p

67

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 73 starts with a vocal line and a piano accompaniment. The vocal line has a dynamic marking *p*. The piano accompaniment has a dynamic marking *p sempre*. The system ends with a double bar line.

Musical score for measures 79-84. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 79 starts with a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mf cresc.* and a crescendo hairpin. The piano accompaniment has a dynamic marking *mf cresc.* and a crescendo hairpin. The system ends with a double bar line.

Musical score for measures 85-90. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 85 starts with a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mf* and a crescendo hairpin. The piano accompaniment has a dynamic marking *mf* and a crescendo hairpin. The system ends with a double bar line.

Musical score for measures 91-96. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 91 starts with a vocal line and a piano accompaniment. The vocal line has a dynamic marking *mf* and a crescendo hairpin. The piano accompaniment has a dynamic marking *mf* and a crescendo hairpin. The system ends with a double bar line.

Musical score for measures 97-102. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 97 starts with a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f subito* and a crescendo hairpin. The piano accompaniment has a dynamic marking *p* and a crescendo hairpin. The system ends with a double bar line.

103

107

molto rall.

p

p subito

tr

mf

112

I *Meno mosso* ♩ = 120

p

tr

118

J

tr

125

tr

f

f

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