

Holberg Prelude

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Edvard Grieg

EMR 69531

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B $\flat$ EUPHONIUM

Holberg Prelude

Edvard Grieg
Arr.: Michal Worek

Allegro vivace

$\text{♩} = 144$

A

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is illegal!



1

fp

4

cresc.

7

f

p espr.

11

cresc.

17

f

sffz

f

21

f

25

f

30

p

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Holberg Prelude

Edvard Grieg
Arr.: Michal Worek

Allegro vivace ♩ = 144 [A]

B♭ Euphonium

Piano

4

8

12

f *fp* *cresc.* *p* *espr.* *f* *p* *cresc.*

16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *sffz* marking. The piano accompaniment also features a *cresc.* marking, followed by a *f* dynamic, and ends with a *sffz* marking. The piano part consists of dense chordal textures in the right hand and a more active bass line.

Measures 20-23 of the musical score. Measure 20 is marked with a **C** rehearsal mark. The vocal line starts with a *f* dynamic. The piano accompaniment begins with a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The piano part features dense chordal textures in the right hand and a more active bass line.

Measures 24-27 of the musical score. The vocal line continues with a *f* dynamic. The piano accompaniment maintains a *f* dynamic in the right hand and a *mf* dynamic in the left hand. The piano part features dense chordal textures in the right hand and a more active bass line.

Measures 28-31 of the musical score. Measure 28 is marked with a **D** rehearsal mark. The vocal line starts with a *f* dynamic. The piano accompaniment begins with a *f* dynamic in the right hand and a *p subito* dynamic in the left hand. The piano part features dense chordal textures in the right hand and a more active bass line.

Measures 32-35 of the musical score. Measure 32 is marked with a **(con P)** rehearsal mark. The vocal line starts with a *p* dynamic. The piano accompaniment begins with a *p* dynamic in the right hand and a *p* dynamic in the left hand. The piano part features dense chordal textures in the right hand and a more active bass line.

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EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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