

The Stars and Stripes Forever

E \flat Cornet & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69526

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E♭ CORNET

The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia ♩ = 120-132

A

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A

E♭ Cornet *ff* *f*

Piano *ff* *f*

7

ff *p* *ff* *p*

14

ff *p* *ff* *p*

19

B

1. *ff* *ff* *mp*

ff *p*

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26

Musical score for measures 26-32. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with accents and slurs.

33

Musical score for measures 33-39. A section marker 'C' is placed above the vocal staff at measure 33. The piano part continues with similar accompaniment. The vocal line features a melodic phrase that ends with a *ff* dynamic marking at measure 36.

40

Musical score for measures 40-46. The piano accompaniment continues with a consistent rhythmic pattern. The vocal line has a melodic line with various note values and rests.

47

Musical score for measures 47-53. The piano part features a more active accompaniment with chords and moving lines in both hands. The vocal line continues with a melodic line.

54

D Trio

Musical score for measures 54-60, labeled as a 'Trio'. The piano part begins with a *p* (piano) dynamic marking. The piano accompaniment is more complex, featuring chords and moving lines in both hands. The vocal line is mostly silent, indicated by a double bar line and a whole rest.

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

68

E

Musical score for measures 68-74, marked with a box 'E'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *pp* (pianissimo).

75

Musical score for measures 75-81. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. Dynamics include *p* (piano).

82

F

Musical score for measures 82-88, marked with a box 'F'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo).

89

Musical score for measures 89-94. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo).

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