

# The Stars and Stripes Forever

Bass Trombone & Piano

Arr.: Bertrand Moren

**John Philip Sousa**

EMR 69520

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**BASS  
TROMBONE**

# The Stars and Stripes Forever

**John Philip Sousa**  
Arr.: Bertrand Moren

**Alla Marcia** ♩ = 120-132

**A**

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Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a double bar line and a repeat sign. Dynamics: *ff*, *f*.

6

Musical staff 2: Continuation of the first staff.

12

Musical staff 3: Continuation of the first staff. Dynamics: *ff*, *p*, *ff*.

17

Musical staff 4: Continuation of the first staff. First ending bracket with first and second endings. Dynamics: *p*, *ff*, *ff*.

22

**B**

Musical staff 5: Continuation of the first staff. Dynamics: *mp*.

29

Musical staff 6: Continuation of the first staff.

36

**C**

Musical staff 7: Continuation of the first staff. Dynamics: *ff*.

43

Musical staff 8: Continuation of the first staff.

50

Musical staff 9: Continuation of the first staff.

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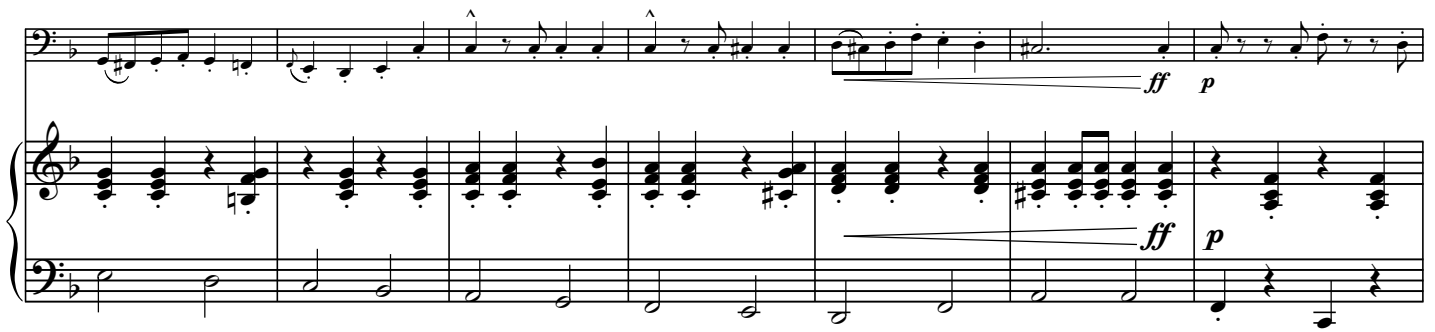
**A**

Bass Trombone *ff* *f*

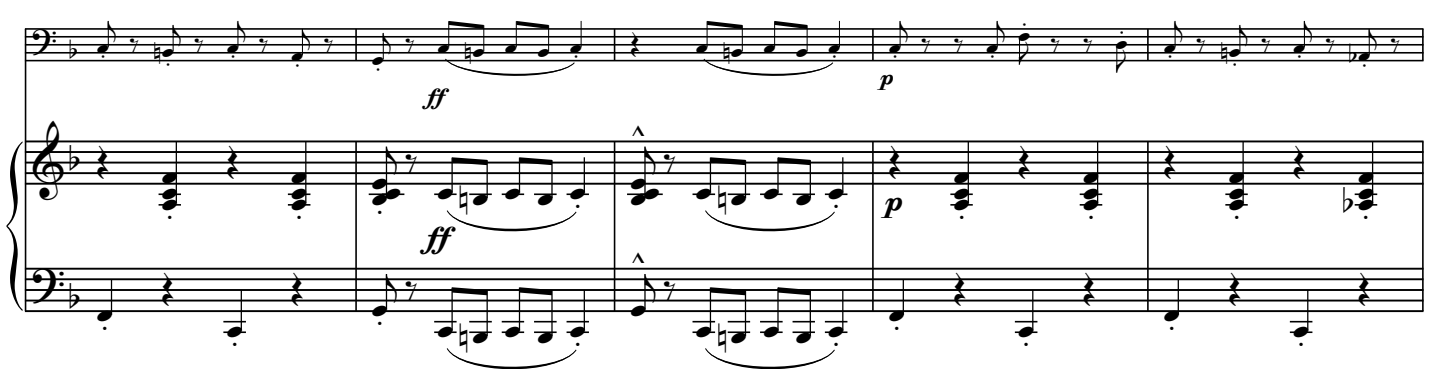
Piano *ff* *f*



7



14



19

**B**



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26

Musical score for measures 26-32. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. The top staff features a melodic line with accents and slurs. The grand staff provides harmonic accompaniment with chords and moving lines. The bottom staff has a bass line with some slurs.

33

C

Musical score for measures 33-39. This system includes a dynamic marking of *ff* (fortissimo) in both the top and grand staff systems. A section marker 'C' is placed above the top staff at the beginning of measure 33. The notation continues with melodic and harmonic development.

40

Musical score for measures 40-46. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The music continues with complex harmonic textures and melodic lines.

47

Musical score for measures 47-53. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and another single bass staff at the bottom. The music continues with complex harmonic textures and melodic lines.

54

D Trio

Musical score for measures 54-60. This system includes a dynamic marking of *p* (piano) in the grand staff system. A section marker 'D' is placed above the top staff at the beginning of measure 54. The music features a 'Trio' section with distinct harmonic and melodic characteristics.

61

Musical score for measures 61-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key. A dynamic marking of *p* (piano) is present in the bass staff at the end of the system.

68

E

Musical score for measures 68-74. The system consists of three staves: a single bass staff at the top and a grand staff below. A section marker 'E' is centered above the system. The music features complex textures with many chords and moving lines. A dynamic marking of *p* is present in the bass staff.

75

Musical score for measures 75-81. The system consists of three staves: a single bass staff at the top and a grand staff below. A dynamic marking of *p* is present in the bass staff.

82

F

Musical score for measures 82-88. The system consists of three staves: a single bass staff at the top and a grand staff below. A section marker 'F' is centered above the system. The music is marked with *ff* (fortissimo) in both the bass and grand staves.

89

Musical score for measures 89-94. The system consists of three staves: a single bass staff at the top and a grand staff below. The music continues with complex textures and dynamics.

# BASS TROMBONE

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