

The Stars and Stripes Forever

F Horn & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69518

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F HORN

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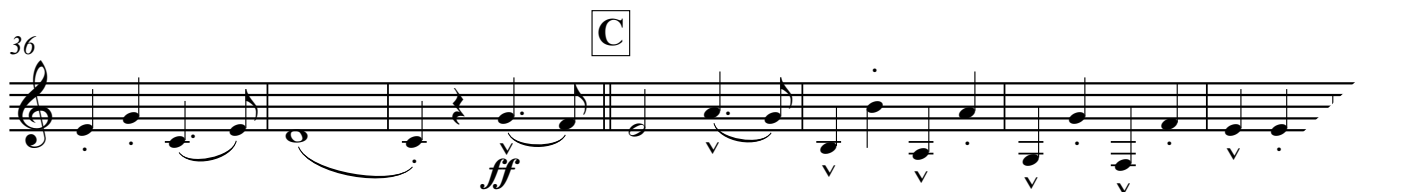
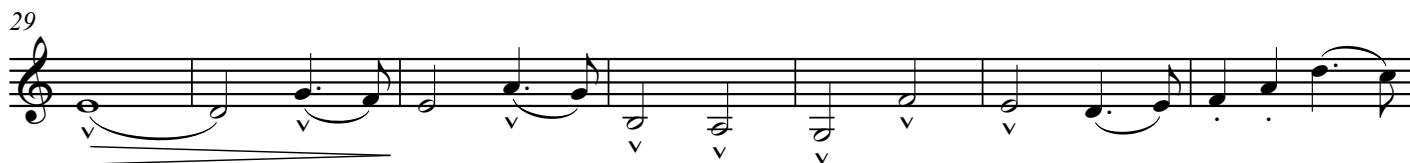
John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

A

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John Philip Sousa

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A

F Horn

Piano

7

14

19

B

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26

Musical score for measures 26-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with accents (^). The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some measures containing triplets. Measure 32 ends with a double bar line.

33

Musical score for measures 33-39. The system consists of three staves. A box labeled 'C' is placed above the final measure of the system. The melody continues with accents (^). The piano accompaniment features a 'ff' (fortissimo) dynamic marking in measure 39. Measure 39 ends with a double bar line.

40

Musical score for measures 40-46. The system consists of three staves. The melody continues with accents (^). The piano accompaniment includes chords and moving lines in both hands. Measure 46 ends with a double bar line.

47

Musical score for measures 47-53. The system consists of three staves. The melody continues with accents (^). The piano accompaniment includes chords and moving lines in both hands. Measure 53 ends with a double bar line.

54

D Trio

Musical score for measures 54-60, labeled 'D Trio'. The system consists of three staves. The top staff is mostly empty, indicating a rest for the vocal part. The piano accompaniment in the grand staff begins with a 'p' (piano) dynamic marking. The piano part features chords and moving lines in both hands. Measure 60 ends with a double bar line.

61

68

E

75

82

F

89

HORN

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EMR 510K	BACH, Johann S.	Badinerie
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EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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