

The Stars and Stripes Forever

Bass Clarinet & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69514

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B \flat BASS
CLARINET

The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

A

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ff *f*

6

12

ff *p* *ff*

17

p *ff* *ff*

22

B

mp

29

36

C

ff

43

50

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A

B♭ Bass Clarinet

Piano

7

14

19

B

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26

Musical score for measures 26-32. The system consists of three staves: a vocal line in G major with a treble clef and a key signature of one sharp, and a piano accompaniment in G major with a bass clef and a key signature of one sharp. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with accents (^) and a long note in measure 29.

33

C

Musical score for measures 33-39. This system includes a section marker 'C' in a box. The vocal line continues with a melodic line, featuring a *ff* dynamic marking in measure 36. The piano accompaniment continues with chords and a steady eighth-note accompaniment in the left hand.

40

Musical score for measures 40-46. The vocal line continues with a melodic line, featuring a long note in measure 45. The piano accompaniment continues with chords and a steady eighth-note accompaniment in the left hand.

47

Musical score for measures 47-53. The vocal line continues with a melodic line, featuring a long note in measure 52. The piano accompaniment continues with chords and a steady eighth-note accompaniment in the left hand.

54

D Trio

Musical score for measures 54-60. This system includes a section marker 'D Trio' in a box. The vocal line is mostly silent, with a few notes in measure 54. The piano accompaniment features a *p* dynamic marking in measure 54 and a melodic line in the right hand with a long note in measure 55. The left hand continues with a steady eighth-note accompaniment.

61

Musical score for measures 61-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

68

E

Musical score for measures 68-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

75

Musical score for measures 75-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

82

F

Musical score for measures 82-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

89

Musical score for measures 89-95. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) in the vocal line and *ff* in the piano accompaniment.

BASS CLARINET

BASS CLARINET SOLO

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EMR 50624	VARIOUS	20 Slow Melodies Volume 2

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EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
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EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
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Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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