

# The Stars and Stripes Forever

Tuba & Piano

Arr.: Bertrand Moren

**John Philip Sousa**

EMR 69507

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TUBA

# The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia  $\text{♩} = 120-132$

A

~~Photocopying is illegal!~~

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a double fermata (*ff*) and a first ending bracket.

6

Musical staff 2: Continuation of the first staff, ending with a double fermata (*ff*).

12

Musical staff 3: Continuation of the first staff, featuring dynamic markings *ff* and *p*.

17

Musical staff 4: Continuation of the first staff, featuring dynamic markings *p* and *ff*, and first/second endings.

22

B

Musical staff 5: Continuation of the first staff, featuring dynamic marking *mp* and accents.

29

Musical staff 6: Continuation of the first staff, featuring dynamic marking *mp* and accents.

36

C

Musical staff 7: Continuation of the first staff, featuring dynamic marking *ff*.

43

Musical staff 8: Continuation of the first staff, featuring dynamic marking *ff* and accents.

50

Musical staff 9: Continuation of the first staff, ending with a double fermata (*ff*).

EMR 69507

www.reift.ch

# The Stars and Stripes Forever

  
Photocopying  
is illegal!

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia  $\text{♩} = 120-132$

**A**

Tuba *ff* *f*

Piano *ff* *f*

7

14

19

**B**

1. 2.

EMR 69507

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 26-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and features a melodic line in the top bass staff and a complex accompaniment in the grand and bottom bass staves. There are several slurs and accents throughout the passage.

C

Musical score for measures 33-39. This system includes a section marked 'C' in a box. The notation continues with the same three-staff layout. A dynamic marking of *ff* (fortissimo) is present in the bottom bass staff at the end of the system.

Musical score for measures 40-46. The system continues with the three-staff layout. The accompaniment in the grand and bottom bass staves is particularly dense with chords and moving lines.

Musical score for measures 47-53. The system continues with the three-staff layout. The melodic line in the top bass staff shows some rhythmic variation.

D Trio

Musical score for measures 54-60, marked as the 'D Trio' section. The system begins with a double bar line and a change in key signature. The top bass staff is mostly silent, while the grand and bottom bass staves play. A dynamic marking of *p* (piano) is present in the grand staff.

61

Musical score for measures 61-67. The piece is in a minor key (three flats). The bass line features a steady eighth-note accompaniment. The treble clef part has a melodic line with some grace notes and a *p* dynamic marking. A *p* dynamic marking is also present in the right hand of the piano part.

68

**E**

Musical score for measures 68-74. This section is marked with a box containing the letter 'E'. The bass line continues with eighth notes. The treble clef part features a melodic line with a *p* dynamic marking. The piano part has a complex texture with many chords and some grace notes.

75

Musical score for measures 75-81. The bass line continues with eighth notes. The treble clef part has a melodic line with a *p* dynamic marking. The piano part continues with a complex texture of chords and grace notes.

82

**F**

Musical score for measures 82-88. This section is marked with a box containing the letter 'F'. The bass line continues with eighth notes. The treble clef part has a melodic line with a *ff* dynamic marking. The piano part continues with a complex texture of chords and grace notes.

89

Musical score for measures 89-95. The bass line continues with eighth notes. The treble clef part has a melodic line with accents (^) and a *ff* dynamic marking. The piano part continues with a complex texture of chords and grace notes.

# TUBA

## TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

## TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes  
EMR 162 BLAZHEVITCH, V. 70 Studies  
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1  
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2  
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3  
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4  
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5  
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

## SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)  
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum  
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

## TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico  
EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)  
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)  
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"  
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
EMR 317T ALBINONI, Tomaso Konzert B-Dur  
EMR 28687 ALBINONI, Tomaso Concerto in C Major  
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major  
EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
EMR 37421 ALFORD, Kenneth J. Colonel Bogey  
EMR 4252 ALFVEN, Hugo Vallflickans Dans  
EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)  
EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
EMR 46901 ANTJUFEV, Boris Nordlied  
EMR 274T ARBAN, J.B. The Carnival of Venice  
EMR 8523 ARMITAGE, Dennis Alpine Moods (5)  
EMR 19272 BACH, J.S. Aria  
EMR 19255 BACH, Johann S. Arioso  
EMR 19222 BACH, Johann S. Badinerie  
EMR 510T BACH, Johann S. Badinerie  
EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden  
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2  
EMR 2282T BARATTO, Paolo Andantino Amoroso  
EMR 2286T BARATTO, Paolo Liebeszauber  
EMR 2286T BARATTO, Paolo Magic Of Love  
EMR 2286T BARATTO, Paolo Magie de l'Amour  
EMR 2180T BARATTO, Paolo Paprika (Csardas)  
EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos  
EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)  
EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)  
EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)  
EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)  
EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)  
EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)  
EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)  
EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)  
EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)  
EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)  
EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)  
EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)  
EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)  
EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)  
EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)  
EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)  
EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)  
EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)  
EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)  
EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)  
EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)  
EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)  
EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
EMR 252 BARCOS, George Preludes

## Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)  
EMR 923T BEATLES, The Hey Jude (8)  
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
EMR 923T BEATLES, The Michelle (8)  
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
EMR 923T BEATLES, The Penny Lane (8)  
EMR 923T BEATLES, The Yellow Submarine (8)  
EMR 923T BEATLES, The Yesterday (8)  
EMR 4320 BELLINI, Joe Tubissimo  
EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)  
EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)  
EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)  
EMR 19730 BELLINI, Vincenzo Concerto  
EMR 2219 BOEHME, Oskar Danse russe  
EMR 2219 BOEHME, Oskar Russian Dance  
EMR 2219 BOEHME, Oskar Russischer Tanz  
EMR 2034 CHAPPOT, Edouard Concerto  
EMR 19737 CHESEAUX, Tony Abenzoares  
EMR 4481 CHESEAUX, Tony Abenzoares  
EMR 19010 CHESEAUX, Tony Easter Song  
EMR 19742 CHESEAUX, Tony Fantasy of Dances  
EMR 2168T DANE, Mary Las Cañadas  
EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy  
EMR 2182T DEBONS, Eddy A Quia  
EMR 19751 DEBONS, Eddy Akron  
EMR 19755 DEBONS, Eddy Dances païennes  
EMR 2167T DEBONS, Eddy Dinardzade  
EMR 19747 DEBONS, Eddy Espereao  
EMR 2164T DEBONS, Eddy Fantasietta  
EMR 2468 DEBONS, Eddy Kirabo  
EMR 19753 DEBONS, Eddy Prélude et Burlesque  
EMR 19754 DEBONS, Eddy Quintus  
EMR 19749 DEBONS, Eddy Sadhana Boudhana  
EMR 19750 DEBONS, Eddy Zece Prajini  
EMR 19748 DEBONS, Eddy Zingaresca  
EMR 19745 DINICU, Grigoras Hora Staccato  
EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)  
EMR 2311 FILLMORE, Henry 15 Rags  
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)  
EMR 4356 GAY, Bertrand 5 Liebeslieder  
EMR 4356 GAY, Bertrand 5 Love-Songs  
EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
EMR 4302 GAY, Bertrand 5 Minuteries  
EMR 4303 GAY, Bertrand Pouchkine  
EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)  
EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
EMR 8678 GERSHWIN, George Strike Up The Band (5)  
EMR 8634 GERSHWIN, George Swanee (5)  
EMR 246 GODEL, Didier Tuba Concerto  
EMR 19752 GOEDICKE, A. Konzert-Etüde  
EMR 19289 GOUNOD, Charles Ave Maria  
EMR 4292 GRGIN, Ante Tubagreen  
EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
EMR 8634 HANDY, W.C. St. Louis Blues (5)  
EMR 2209 HÖHNE, Carl Fantaisie slave  
EMR 2209 HÖHNE, Carl Slavische Fantasie  
EMR 2209 HÖHNE, Carl Slavonic Fantasy  
EMR 19728 HUME, J. Ord The Crystal Palace  
EMR 8590 IVANOVICI, Ivan Donauwellen (5)  
EMR 2089 JAMES, Ifor Song for Michael  
EMR 8678 JOPLIN, Scott Easy Winners (5)  
EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
EMR 8612 JOPLIN, Scott The Entertainer (5)  
EMR 239 KOETSIER, Jan Sonatina Op. 57  
EMR 2189 KRIVOKAPIC, Igor Rhapsody  
EMR 2102 LEWIS, Paul Bank Holiday Suite  
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
EMR 927T MANCINI, Henry The Pink Panther  
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
EMR 272 MONTI, Vittorio Csardas (Hilgers)  
EMR 202T MONTI, Vittorio Csardas (version in C minor)  
EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
EMR 19729 MOREN, Bertrand Adventure Quest  
EMR 4348 MOREN, Bertrand Carnival