

The Stars and Stripes Forever

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69506

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The Stars and Stripes Forever

B $\flat$ EUPHONIUM

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia  = 120-132



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A

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6

12

17

22

29

36

43

50

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A

B♭ Euphonium

Piano

The first system of the musical score for 'The Stars and Stripes Forever'. It features a B♭ Euphonium part and a Piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Alla Marcia' with a quarter note equal to 120-132 beats per minute. The system begins with a forte (ff) dynamic. The Euphonium part has a melodic line with accents. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. A first ending bracket labeled 'A' spans the final two measures of the system.

The second system of the musical score. It continues the B♭ Euphonium and Piano parts. The system starts at measure 7. The Euphonium part has a melodic line with accents and a dynamic change from ff to p. The Piano part continues with a similar accompaniment, also showing a dynamic change from ff to p. The system ends with a repeat sign.

The third system of the musical score. It continues the B♭ Euphonium and Piano parts. The system starts at measure 14. The Euphonium part has a melodic line with accents and a dynamic change from ff to p. The Piano part continues with a similar accompaniment, also showing a dynamic change from ff to p. The system ends with a repeat sign.

The fourth system of the musical score. It continues the B♭ Euphonium and Piano parts. The system starts at measure 19. The Euphonium part has a melodic line with accents and a dynamic change from ff to mp. The Piano part continues with a similar accompaniment, also showing a dynamic change from ff to p. The system ends with a repeat sign.

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26

Measures 26-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and quarter notes with accents (^) and slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some slurs and ties.

33

Measures 33-39 of the musical score. A section marker 'C' is placed above the top staff at measure 35. The notation continues with the same three-staff layout. The melody and accompaniment show various rhythmic patterns and dynamics, including a *ff* (fortissimo) marking at the end of measure 35.

40

Measures 40-46 of the musical score. The system continues with the three-staff layout. The melody and piano accompaniment maintain the established musical style with various note values and articulations.

47

Measures 47-53 of the musical score. The system continues with the three-staff layout. The notation includes various musical symbols such as slurs, ties, and accents.

54

D Trio

Measures 54-60 of the musical score, starting the 'D Trio' section. The system layout changes to a single treble staff at the top and a grand staff below. The key signature changes to three flats (B-flat, E-flat, and A-flat). The piano part begins with a *p* (piano) dynamic marking. The melody in the top staff is mostly rests, while the piano accompaniment features chords and moving lines.

61

68

E

75

82

F

89

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