

The Stars and Stripes Forever

Trombone (♭ + ♪) & Piano

Arr.: Bertrand Moren

John Philip Sousa

EMR 69505

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TROMBONE

The Stars and Stripes Forever

John Philip Sousa

Arr.: Bertrand Moren

Alla Marcia $\text{♩} = 120-132$

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ff A f

6

12

ff p ff

17

p ff ff

22

mp

B

29

36

ff

C

43

50

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A

Trombone *ff* *f*

Piano *ff* *f*

7

ff *p*

ff *p*

14

ff *p*

ff *p*

19

B

ff *ff* *mp*

ff *p*

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26

Musical score for measures 26-32. The system consists of three staves: a bass staff with a melodic line featuring accents and slurs, a grand staff (treble and bass clefs) with a complex chordal accompaniment, and a lower bass staff with a simple rhythmic accompaniment. The key signature has two flats.

33

Musical score for measures 33-39. This system includes a dynamic marking of *ff* (fortissimo) in both the upper bass and grand staves. A box containing the letter 'C' is placed above the final measure of the system. The musical notation continues with the same three-staff structure as the previous system.

40

Musical score for measures 40-46. This system continues the three-staff musical notation, maintaining the melodic and harmonic complexity established in the previous systems.

47

Musical score for measures 47-53. This system continues the three-staff musical notation, with the upper bass staff showing a melodic line and the grand staff providing a dense harmonic texture.

54

D Trio

Musical score for measures 54-60, marked as the beginning of the 'D Trio'. The system features a dynamic marking of *p* (piano) in the grand staff. The notation includes a double bar line at the start of the system, indicating a section change. The three-staff structure continues with a more delicate accompaniment.

61

Musical score for measures 61-67. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a piano (*p*) dynamic. The bass staff has a melodic line with some grace notes. The grand staff has a harmonic accompaniment with chords and moving lines.

68

E

Musical score for measures 68-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a piano (*p*) dynamic. The bass staff has a melodic line with some grace notes. The grand staff has a harmonic accompaniment with chords and moving lines.

75

Musical score for measures 75-81. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a piano (*p*) dynamic. The bass staff has a melodic line with some grace notes. The grand staff has a harmonic accompaniment with chords and moving lines.

82

F

Musical score for measures 82-88. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a fortissimo (*ff*) dynamic. The bass staff has a melodic line with some grace notes. The grand staff has a harmonic accompaniment with chords and moving lines.

89

Musical score for measures 89-94. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a fortissimo (*ff*) dynamic. The bass staff has a melodic line with some grace notes. The grand staff has a harmonic accompaniment with chords and moving lines.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 2020	DAETWYLER, Jean	Concertino
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EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 208	DVARIONAS, B.	Thema & Variationen
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
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EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
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EMR 212	KOETSIER, Jan	Sonatina
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EMR 14291	LAGGER, Damien	With The Stars
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EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
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EMR 14219	MOREN, Bertrand	Fantasia
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
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EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
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EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCHINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCHINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom