

Konzert

Trumpet (B^b) & Piano

David Krivitzky

EMR 695

EMR 1027: Trumpet & String Orchestra

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David Krivitsky



David Krivitsky

David Krivitsky wurde 1937 in einer Musikerfamilie in Kijew geboren. Sein Vater war ein ausgezeichneter Geiger, Professor am Kijewer Konservatorium und seine Mutter Pianistin. David Krivitsky studierte Komposition bei Heinrich Litinsky am Gnesin-Institut in Moskau, wo er 1968 sein Diplom erhielt.

Man hätte Mühe, eine musikalische Gattung zu nennen, die bei der grossen Anzahl seiner Werke nicht vertreten wäre, da er Opern, Ballette, Symphonien, Konzerte, Kantaten und Chöre, Kammermusik, Liederkreise, Film- und Theatermusik geschrieben hat.

Der Schwerpunkt seines Schaffens liegt aber bei der instrumentalen Konzertmusik. Unter seinen 15 Konzerten befinden sich welche für Violine, Posaune und Horn, aber auch für ungewöhnliche Instrumente wie Bassklarinette, Viola d'amore, Englischhorn, Piccolo-Trompete und Altflöte.

Sein jüngstes Werk ist die Oper „Doktor Schiwago“ nach dem Roman von Boris Pasternak.

Fast alle seine Werke werden häufig aufgeführt und haben einen festen Platz im Repertoire von bekannten sowjetischen Musikern.

David Krivitsky est né en 1937 à Kiev dans une famille de musiciens. Son père était un excellent violoniste et professeur au Conservatoire de Kiev, tandis que sa mère était pianiste. Il fit ses études de composition à l'Institut Gnesin à Moscou chez Heinrich Litinsky, obtenant son diplôme en 1968.

On aurait de la peine à trouver un genre musical qui ne soit pas représenté parmi les oeuvres nombreuses de David Krivitsky, car il a écrit des opéras, des ballets, des symphonies, des concertos, des cantates et chœurs, de la musique de chambre, des cycles de mélodies et la musique de film et de théâtre. Il est pourtant spécialement actif dans le domaine de la musique instrumentale, ayant composé 15 concertos pour différents instruments tel que le violon, le trombone et le cor, mais aussi pour quelques instruments moins habituels comme la clarinette basse, la viole d'amour, le cor anglais, la trompette piccolo et la flûte alto.

Sa dernière composition est l'opéra „Docteur Jivago“, basé sur le roman de Boris Pasternak. La plupart de ses oeuvres sont fréquemment exécutées et ont trouvé une place fixe dans le répertoire de solistes soviétiques bien connus.

David Krivitsky was born in 1937 in Kiev in a family of musicians. His father was a fine violinist and taught at the Kiev Conservatory, while his mother was a pianist. David Krivitsky graduated from Heinrich Litinsky's composition class at the Gnesin Institute in Moscow in 1968.

One would be at a loss to name a musical genre in which David Krivitsky has not worked, for his prolific output includes opera, ballet, symphonies, concertos, cantatas, choruses, chamber music, song cycles and incidental music to plays and films. He is however particularly active in the field of instrumental concert music. He has composed 15 concertos, including for violin and also less usual instruments such as bass clarinet, viola d'amore, cor anglais, trombone, piccolo trumpet, horn and alto flute.

His latest work is an opera based on Boris Pasternak's „Doctor Zhivago“. Nearly all his works are frequently performed and have gained a firm place in the repertoire of well-known Soviet musicians.

Editions Marc Reift

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Konzert

B \flat TRUMPET

for Trumpet & String Orchestra

David Krivitsky
(*1937)


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Andante $\text{♩} = 63$

6



6



10

senza metro

(accel.) (rall.)



13

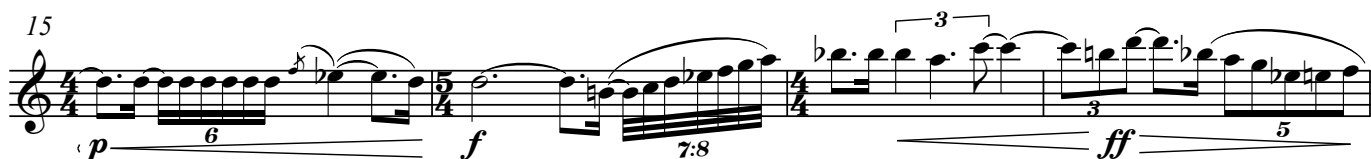
Più mosso

N.B.  = free rhythm

rall. Tempo I



15



19

senza metro

rall.



24

Allegro risoluto $\text{♩} = 120$



30



34



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Konzert

for Trumpet & String Orchestra

David Krivitsky
(*1937)

Andante $\text{♩} = 63$

B♭ Trumpet

Piano

5


9

senza metro

(accel.) (rall.)

Piano

13 Più mosso

N.B.  = free rhythm

rall.

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4

13 Tempo I

Musical score for measures 4-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 2/4. Measure 4 starts with a *ff* dynamic. Measure 5 has a *p* dynamic. Measure 6 features a sixteenth-note sextuplet. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *f* dynamic. The system ends with a 7:8 time signature change.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 4/4. Measure 16 starts with a *p* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *p* dynamic. The system includes a trill in the bass clef of measure 18 and an 8va dynamic marking in the treble clef of measure 18.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 4/4. Measure 19 has a *f* dynamic. Measure 20 has a *sf* dynamic. Measure 21 has a *ff* dynamic. The system includes a sixteenth-note sextuplet in the bass clef of measure 21.

22 senza metro

rall.

Allegro risoluto ♩ = 120

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 4/4. Measure 22 has a *f* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *f sub.* dynamic. Measure 25 has a *f* dynamic. The system includes a trill in the bass clef of measure 25 and an 8^{vb} dynamic marking in the bass clef of measure 22.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and transitions to forte (*f*). The piano accompaniment features a complex texture with trills and tremolos in the right hand, and a bass line with a mezzo-forte (*m.d.*) dynamic.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The vocal line has a forte (*f*) dynamic. The piano accompaniment features a complex texture with a fortissimo (*fff*) dynamic in the right hand and a bass line with a forte (*f*) dynamic.

34

35

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and transitions to forte (*f*). The piano accompaniment features a complex texture with fortissimo (*ff*) and piano (*p*) dynamics in the right hand, and a bass line with a forte (*f*) dynamic.

38

con sord.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a complex texture with fortissimo (*ff*) dynamics in the right hand and a bass line with an 8^{va} (8^{va}) dynamic.

6

44

48

rall.

52 *Meno mosso*

55

senza sord.

59

frull. ord. frull. ord.

p *f* *mf* *p*

p *f* *ff*

63

f *ff*

p *sff* *p*

68

sff *mf sub.* *sfp* *ff* *p* *sff* *p sub.*

3 5 3

71

Meno mosso

f *p sub.* *p* *f*

gliss. *sff*

3 6 3 6 3

8

74

75

Più animato

p *f* *tr* sempre *pp sub.* *poco a poco*

77

p *f* *sff p sub.* *gliss.* *tr* sempre *Ped.* *** *Ped.*

82

senza metro (quasi in doppio movimento)

gliss. *fff* *p*

86

a tempo

p *sff*

90 *rall.* Moderato ♩ = 88

p

95

f *p*

p *f* *p*

98

ff *p*

ff *p*

102

f *p* *f*

10
105

Musical score for measures 105-107. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with a triplet of eighth notes in measure 107. The grand staff features a piano accompaniment with a sixteenth-note pattern in the right hand and chords in the left hand. A sixteenth-note triplet is marked with a '6' in measure 106. The key signature has one flat, and the time signature is 4/4.

108

Musical score for measures 108-110. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff features a piano accompaniment with a sixteenth-note pattern in the right hand and chords in the left hand. The key signature has one flat, and the time signature is 4/4.

111

Musical score for measures 111-114. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff shows dynamics of *f*, *mf*, and *pp*. The grand staff features a piano accompaniment with a sixteenth-note pattern in the right hand and chords in the left hand. A sixteenth-note triplet is marked with a '3' in measure 112, and a sixteenth-note sextuplet is marked with a '6' in measure 113. The key signature has one flat, and the time signature is 4/4.

115

Musical score for measures 115-117. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff includes the markings *rall.* and *a tempo*. The grand staff features a piano accompaniment with a sixteenth-note pattern in the right hand and chords in the left hand. A sixteenth-note quintuplet is marked with a '5' in measure 116, and a sixteenth-note sextuplet is marked with a '6' in measure 117. Dynamics include *p*, *f*, and *pp*. The key signature has one flat, and the time signature is 4/4.

118

senza metro

rall. poco a poco

Musical score for measures 118-120. The piece is in 4/4 time and marked 'senza metro' (without meter) and 'rall. poco a poco' (rhythmically slowing down little by little). The score consists of a vocal line and a piano accompaniment. The piano part features sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are trills and triplets in the piano part.

121 Andante ♩ = 63

Musical score for measures 121-124. The tempo is marked 'Andante' with a quarter note equal to 63 (♩ = 63). The time signature changes from 4/4 to 3/4. The score includes a vocal line and piano accompaniment. Dynamics range from *ff* (fortissimo) to *p* (piano). The piano part features a prominent five-note fingering (5) and various rhythmic patterns.

125

Più mosso

Musical score for measures 125-128. The tempo is marked 'Più mosso' (faster). The time signature changes from 3/4 to 2/4. The score includes a vocal line and piano accompaniment. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *simile*. The piano part features a sixteenth-note run (6) and triplets.

129

Musical score for measures 129-132. The score includes a vocal line and piano accompaniment. Dynamics include *p* (piano). The piano part features triplets and a seven-note fingering (7).

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
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EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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