

Gospel Hits

Trumpet or Cornet (B^b + C) & Piano
or Trumpet or Cornet (B^b + C), Horn (F + E^b) & Piano

Jérôme Naulais

EMR 69159

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de le Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de le Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Gospel Hits

Jérôme Naulais

Swing ♩ = 158

DOWN BY THE RIVERSIDE

1. B♭ Trumpet
or Cornet

2. F or E♭ Horn
(optional)

Piano



Musical score for the first system of 'Down by the Riverside'. It features three staves: 1. B♭ Trumpet or Cornet, 2. F or E♭ Horn (optional), and Piano. The tempo is marked 'Swing ♩ = 158'. The key signature has two flats (B♭ and E♭). The piano part starts with a forte (f) dynamic and transitions to mezzo-forte (mf) in the second measure. The trumpet and horn parts enter in the second measure with a mezzo-forte (mf) dynamic.

5



Musical score for the second system of 'Down by the Riverside', starting at measure 5. It continues with the same three staves: 1. B♭ Trumpet or Cornet, 2. F or E♭ Horn (optional), and Piano. The piano part continues with a mezzo-forte (mf) dynamic.

10



Musical score for the third system of 'Down by the Riverside', starting at measure 10. It continues with the same three staves: 1. B♭ Trumpet or Cornet, 2. F or E♭ Horn (optional), and Piano. The piano part continues with a mezzo-forte (mf) dynamic. The system ends with a double bar line and a repeat sign.

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GO DOWN MOSES

Blues ♩ = 116

35

Musical score for measures 35-39 of 'GO DOWN MOSES'. It features a vocal line with a bluesy feel, a piano accompaniment with chords, and a bass line. The tempo is marked as Blues ♩ = 116. The key signature has two flats. The piano part starts with a mezzo-forte (mf) dynamic.

40

Musical score for measures 40-44 of 'GO DOWN MOSES'. Measures 40-41 are marked with a forte (f) dynamic. Measure 42 contains a section labeled 'B'. The piano accompaniment continues with chords and a bass line.

45

Musical score for measures 45-49 of 'GO DOWN MOSES'. The piano accompaniment continues with chords and a bass line. The dynamics are not explicitly marked in this section.

50

Swing ♩ = 144

C JERICHO

Musical score for measures 50-54 of 'JERICHO'. The tempo is marked as Swing ♩ = 144. The key signature changes to one flat. The piano accompaniment starts with a forte (f) dynamic. The section is labeled 'C'.

TRUMPET, HORN & PIANO (ORGAN)

EMR 8402 ALBINONI, Tomaso Adagio (5)
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 EMR 8408 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 8401 BACH, Johann S. Aria (5)
 EMR 8410 BACH, Johann S. Arosio (5)
 EMR 8402 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 8405 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 8408 BORODIN, Alexander Polovetzian Dance (5)
 EMR 8405 CHARPENTIER, M.A. Te Deum (5)
 EMR 8402 CHOPIN, Frédéric Tristesse (5)
 EMR 636K CLARKE, Jeremiah Trumpet Voluntary (Michel) (3)
 EMR 8401 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 8409 DEBUSSY, Claude Clair de Lune (5)
 EMR 8404 DVORAK, Antonin Humoresque (5)
 EMR 8409 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 696F FISCHER, Johann March (Michel) (9)
 EMR 8404 GERSHWIN, George 'S Wonderful (5)
 EMR 8402 GERSHWIN, George I Got Rhythm (5)
 EMR 8410 GERSHWIN, George Summertime (5)
 EMR 8405 GERSHWIN, George The Man I Love (5)
 EMR 8407 GLUCK, C.W. Marche Religieuse (Naulais) (5)
 EMR 696F GLUCK, C.W.von Marche Religieuse (Michel) (9)
 EMR 8407 GRIEG, Edvard Solvejgs Lied (5)
 EMR 696F HÄNDEL, Georg Fr. Air (Michel) (9)
 EMR 8403 HÄNDEL, Georg Fr. Arioso (5)
 EMR 636K HÄNDEL, Georg Fr. Halleluja (Michel) (3)
 EMR 8407 HÄNDEL, Georg Fr. Largo (5)
 EMR 8401 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 8409 HÄNDEL, Georg Fr. March (5)
 EMR 8408 HÄNDEL, Georg Fr. Minuet (5)
 EMR 696F HÄNDEL, Georg Fr. Ouvertüre aus der Wassermusik (9)
 EMR 696F HÄNDEL, Georg Fr. Pifa aus der Messias (Michel) (9)
 EMR 8404 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 8406 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 696F HÄNDEL, Georg Fr. Sinfonia e Gavotte (Michel) (9)
 EMR 696F HAYDN, Fr.J. Hochzeitsmarsch (Michel) (9)
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