

Aria et Polonaise

F Horn & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69150

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F HORN

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Moderato

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p molto espressivo

poco *mf*

non troppo *f*

dim. *poco p*

3

non troppo *cresc.* *3* *5*

f *3* *dim.*

mp *dim.*

f

3 *3* *3* *3* *dim.*

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Moderato

The musical score is arranged in two systems. The first system (measures 1-4) features the F Horn part in the upper staff and the Piano accompaniment in the lower staff. The F Horn part begins with a rest followed by a melodic line marked *p molto espressivo*. The Piano accompaniment starts with a piano (*p*) dynamic and includes a *Ped.* (pedal) marking. The second system (measures 5-8) continues the F Horn melody and Piano accompaniment, with a *poco* marking above the piano staff and a *(simile)* marking below it. The third system (measures 9-12) shows the F Horn part with a *mf* dynamic and the Piano accompaniment also with a *mf* dynamic. The fourth system (measures 13) is marked *non troppo* and features a *f* dynamic in both parts, with a *dim.* (diminuendo) marking at the end of the system. The score includes various musical notations such as slurs, ties, and dynamic markings.

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17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}

8^{va}

non troppo

28

f

f

dim.

31

dim.

8^{va}

p

34

mp *dim.*

8vb

Ped.

38

p *poco cresc.*

espr. *p*

42

f *dim.*

45

p

49 **accel. ma poco a poco**

accel. ma poco a poco

53

Tempo moderato

Musical score for measures 53-56. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo moderato'. The vocal line begins at measure 53 with a rest, followed by a melodic phrase starting at measure 54. The piano accompaniment starts at measure 53 with a rest, then enters at measure 54 with a rhythmic pattern of eighth notes. Dynamics include *mf* for the vocal line and *p* (piano) and *poco cresc.* (poco crescendo) for the piano accompaniment. The system ends at measure 56 with a *mf* dynamic.

57

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins at measure 57 with a melodic phrase. The piano accompaniment features a dense texture of chords and eighth notes. Dynamics include *poco cresc.* for the piano accompaniment. The system ends at measure 60 with a *mf* dynamic.

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins at measure 61 with a melodic phrase. The piano accompaniment features a dense texture of chords and eighth notes. Dynamics include *f* (forte) for the vocal line and *f* for the piano accompaniment. The system ends at measure 64 with a *f* dynamic.

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins at measure 65 with a melodic phrase. The piano accompaniment features a dense texture of chords and eighth notes. Dynamics include *mf* (mezzo-forte) for the vocal line and *mf* for the piano accompaniment. The system ends at measure 68 with a *mf* dynamic.

69

Musical score for measures 69-72. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line begins at measure 69 with a melodic phrase. The piano accompaniment features a dense texture of chords and eighth notes. The system ends at measure 72.

HORN & PIANO

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EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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