

Aria et Polonaise

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69149

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Moderato

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p molto espressivo

6

poco *mf*

11

non troppo *f*

15

dim. *poco p*

21

f

25

non troppo *cresc.* *5*

29

f *dim.*

35

mp *dim.*

40

f

44

dim.

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Moderato

The musical score is written for Trombone and Piano. It consists of four systems of music, each with a Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).
- **System 1 (Measures 1-4):** The Trombone part begins with a rest in measure 1, then plays a melodic line starting in measure 2. The dynamic is *p molto espressivo*. The Piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand, including a *Ped.* (pedal) marking in measure 1 and asterisked *Ped.* markings in measures 3 and 4.
- **System 2 (Measures 5-8):** The Trombone part continues with a melodic line, marked *poco* in measure 6. The Piano accompaniment continues with the eighth-note pattern and chords, with a *(simile)* marking in measure 6.
- **System 3 (Measures 9-12):** The Trombone part plays a melodic line with a dynamic of *mf*. The Piano accompaniment continues with the eighth-note pattern and chords, also marked *mf*.
- **System 4 (Measures 13-16):** The Trombone part plays a melodic line with a dynamic of *f* and a *non troppo* marking. The Piano accompaniment continues with the eighth-note pattern and chords, marked *f*. The system concludes with a *dim.* (diminuendo) marking in measure 16 and a *8^{va}* (octave) marking in the bass clef.

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17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}

8^{vb}

28

non troppo

f

dim.

31

dim.

8^{va}

p

34

mp *dim.*

dim.

8^{va}

Ped.

38

p

espr. *p* *poco cresc.*

42

f *dim.* *3* *3*

f

45

p

p

49 **accel. ma poco a poco**

Musical score for measures 53-56. The piece is in D major and 3/4 time. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 53 starts with a bass line rest and a grand staff rest. Measure 54 begins with a bass line note and a grand staff rest. Measure 55 continues with a bass line note and a grand staff rest. Measure 56 features a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking and a mezzo-forte (*mf*) dynamic.

Musical score for measures 57-60. The piece is in D major and 3/4 time. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 57 features a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 58 continues with a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 59 features a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 60 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic.

Musical score for measures 61-64. The piece is in D major and 3/4 time. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 61 features a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 62 continues with a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 63 features a bass line note and a grand staff with a piano (*p*) dynamic, followed by a *poco cresc.* marking. Measure 64 features a bass line note and a grand staff with a forte (*f*) dynamic.

Musical score for measures 65-68. The piece is in D major and 3/4 time. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 65 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 66 continues with a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 67 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 68 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic.

Musical score for measures 69-72. The piece is in D major and 3/4 time. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 69 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 70 continues with a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 71 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic. Measure 72 features a bass line note and a grand staff with a mezzo-forte (*mf*) dynamic.

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EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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