

Aria et Polonaise

Clarinet & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69148

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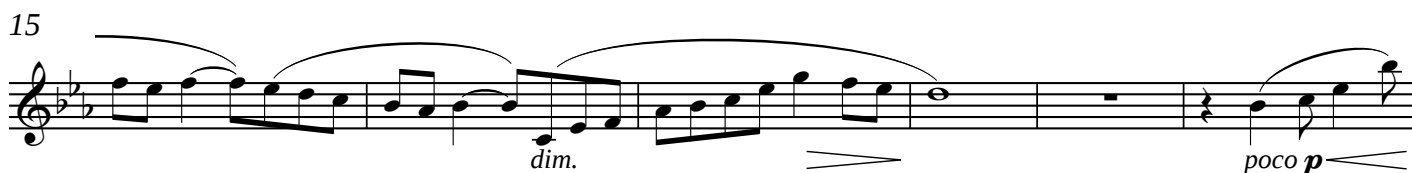
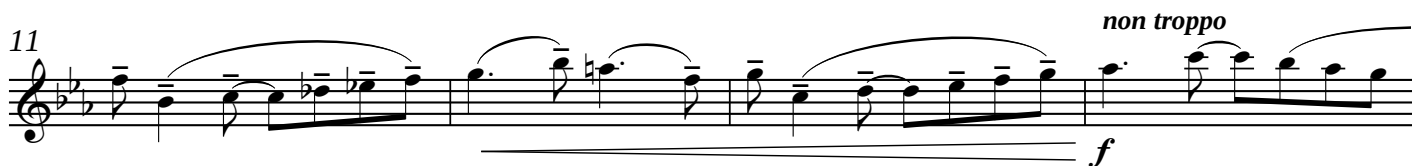
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Moderato

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Moderato

B♭ Clarinet

p molto espressivo

Piano

p

ℳℳ. * *ℳℳ.* * *ℳℳ.* *

5

poco

ℳℳ. (simile)

9

mf

mf

13

non troppo

f

dim.

f

dim.

8^{va}

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17

poco p

p

(8)

21

24

cresc. 3

cresc.

8^{va} 8^{va} *non troppo*

28

f

dim.

31

dim.

8^{va}

p

34

mp *dim.*

38

p *espr.* *p* *poco cresc.*

42

f *dim.* *3* *3*

45

p *3* *3* *p* *3* *3* *8*

49 **accel. ma poco a poco**

8vb.] Ped.

53

Tempo moderato

Measures 53-56 of the musical score. The piece is in D major (two sharps) and 3/4 time. Measure 53 features a piano introduction in the left hand with a *p* dynamic and a *poco cresc.* marking. The right hand has a whole rest. Measures 54-55 continue the piano accompaniment. Measure 56 begins the vocal melody with a *mf* dynamic.

57

Measures 57-60. The vocal melody continues in the right hand. The piano accompaniment in the left hand features a *poco cresc.* marking across measures 57-58. Measures 59-60 show the vocal line with some grace notes and the piano accompaniment.

61

Measures 61-64. The vocal melody continues. Measures 62-63 feature a *f* (forte) dynamic in both the vocal and piano parts. Measure 64 shows the vocal line with a *f* dynamic and the piano accompaniment.

65

Measures 65-68. The vocal melody continues with a *mf* (mezzo-forte) dynamic. The piano accompaniment also features a *mf* dynamic in measures 66-68.

69

Measures 69-72. The vocal melody continues. The piano accompaniment consists of chords and single notes in the left hand.

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