

Aria et Polonaise

Violin & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69145

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Moderato

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Moderato

Violin

p molto espressivo

Piano

p

Ped. * *Ped.* * *Ped.* *

5

poco

Ped. (simile)

9

mf

mf

13

non troppo

f *dim.*

f *dim.*

8^{va}

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34

mp *dim.* *dim.* *8^{va}* *Ped.*

38

p *espr.* *p* *poco cresc.*

42

f *dim.* *f*

45

p *p*

49 **accel. ma poco a poco**

53

Tempo moderato

Musical score for measures 53-56. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo moderato'. Measure 53 features a melody in the right hand starting with a half note G4, followed by quarter notes A4, B-flat4, and C5, with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment. Measure 54 continues the melody with a half note D5, followed by quarter notes E5, F5, and G5, with a piano (*p*) dynamic and a 'poco cresc.' (slightly crescendo) instruction. Measure 55 shows the melody with a half note A5, followed by quarter notes B5, C6, and D6, with a mezzo-forte (*mf*) dynamic. Measure 56 concludes the system with a half note E6, followed by quarter notes F6, G6, and A6, with a mezzo-forte (*mf*) dynamic.

57

Musical score for measures 57-60. Measure 57 continues the melody with a half note B5, followed by quarter notes C6, D6, and E6, with a mezzo-forte (*mf*) dynamic. Measure 58 shows the melody with a half note F6, followed by quarter notes G6, A6, and B6, with a mezzo-forte (*mf*) dynamic. Measure 59 features a half note C7, followed by quarter notes D7, E7, and F7, with a mezzo-forte (*mf*) dynamic. Measure 60 concludes the system with a half note G7, followed by quarter notes A7, B7, and C8, with a mezzo-forte (*mf*) dynamic.

61

Musical score for measures 61-64. Measure 61 continues the melody with a half note D7, followed by quarter notes E7, F7, and G7, with a mezzo-forte (*mf*) dynamic. Measure 62 shows the melody with a half note A7, followed by quarter notes B7, C8, and D8, with a mezzo-forte (*mf*) dynamic. Measure 63 features a half note E8, followed by quarter notes F8, G8, and A8, with a forte (*f*) dynamic. Measure 64 concludes the system with a half note B8, followed by quarter notes C9, D9, and E9, with a forte (*f*) dynamic.

65

Musical score for measures 65-68. Measure 65 continues the melody with a half note F9, followed by quarter notes G9, A9, and B9, with a mezzo-forte (*mf*) dynamic. Measure 66 shows the melody with a half note C10, followed by quarter notes D10, E10, and F10, with a mezzo-forte (*mf*) dynamic. Measure 67 features a half note G10, followed by quarter notes A10, B10, and C11, with a mezzo-forte (*mf*) dynamic. Measure 68 concludes the system with a half note D11, followed by quarter notes E11, F11, and G11, with a mezzo-forte (*mf*) dynamic.

69

Musical score for measures 69-72. Measure 69 continues the melody with a half note A11, followed by quarter notes B11, C12, and D12, with a mezzo-forte (*mf*) dynamic. Measure 70 shows the melody with a half note E12, followed by quarter notes F12, G12, and A12, with a mezzo-forte (*mf*) dynamic. Measure 71 features a half note B12, followed by quarter notes C13, D13, and E13, with a mezzo-forte (*mf*) dynamic. Measure 72 concludes the system with a half note F13, followed by quarter notes G13, A13, and B13, with a mezzo-forte (*mf*) dynamic.

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