

Aria et Polonaise

Bassoon & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69144

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Moderato

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p molto espressivo

6

poco *mf*

11

non troppo
f

15

dim. *poco p*

21

3 3 3 3

25

non troppo *cresc.* 5

29

f 3 3 *dim.*

35

mp *dim.*

40

f

44

dim. 3 3 3 3 *p*


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The musical score is arranged in three systems, each with a Bassoon staff and a Piano grand staff (treble and bass clefs).
System 1 (Measures 1-4): Bassoon part begins with a *p molto espressivo* dynamic. The piano accompaniment starts with a *p* dynamic. Pedal markings include *Ped.* and ** Ped.*
System 2 (Measures 5-8): Bassoon part includes a *poco* marking. The piano accompaniment includes a *(simile)* marking. Pedal markings include *Ped.*
System 3 (Measures 9-13): Bassoon part includes a *mf* dynamic. The piano accompaniment includes a *mf* dynamic. The system concludes with a *non troppo* marking, a *f* dynamic, and a *dim.* marking. A *8^{va}* marking is present at the end of the system.

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17

Musical score for measures 17-20. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a melodic line and ends with a *poco p* dynamic marking. The grand staff features a complex texture with many beamed notes and chords. A *p* dynamic marking is present in the grand staff. A dashed line with the number 8 indicates an octave transposition for the grand staff.

21

Musical score for measures 21-23. The system includes a bass line and a grand staff. The bass line features several triplet markings (3) and a slur. The grand staff continues the complex texture with beamed notes and chords.

24

Musical score for measures 24-27. The system includes a bass line and a grand staff. The bass line features several triplet markings (3) and a slur, with a *cresc. 3* marking at the end. The grand staff continues the complex texture with beamed notes and chords, including a *cresc.* marking. Octave markings *8^{vb}* are present in the grand staff.

28

Musical score for measures 28-30. The system includes a bass line and a grand staff. The bass line features triplet markings (3) and a quintuplet marking (5), with a *non troppo* marking. The grand staff continues the complex texture with beamed notes and chords, including a *f* dynamic marking and a *dim.* marking.

31

Musical score for measures 31-34. The system includes a bass line and a grand staff. The bass line starts with a *dim.* marking. The grand staff continues the complex texture with beamed notes and chords, including a *p* dynamic marking and an *8^{va}* marking.

34

mp dim.

dim.

8^{va}

Ped.

38

p

espr. 7

p

poco cresc.

42

f

dim.

3 3

f

*

45

p

3 3

p

3 3

49 **accel. ma poco a poco**

Musical score for measures 53-56. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Tempo moderato'. The score consists of a bass line and a grand staff (treble and bass clefs). Measure 53 shows a piano (*p*) dynamic in the grand staff and a mezzo-forte (*mf*) dynamic in the bass line. The grand staff includes the instruction *poco cresc.* (poco crescendo). Measure 56 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 57-60. The grand staff continues with a *poco cresc.* instruction. Measure 60 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 61-64. The grand staff continues with a *poco cresc.* instruction. Measure 64 ends with a forte (*f*) dynamic.

Musical score for measures 65-68. The grand staff continues with a *poco cresc.* instruction. Measure 68 ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 69-72. The grand staff continues with a *poco cresc.* instruction. Measure 72 ends with a mezzo-forte (*mf*) dynamic.

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