

Aria et Polonaise

Flute & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69143

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Aria et Polonaise

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Moderato

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p molto espressivo

6

$$= p o c \bar{o}.$$
 mf

non troppo

 f

15

dim.

poco p-

21

3

3

3

3

25

non troppo

cresc.

29

 f $dim.$

35

mp

 $dim.$

40

$$dim.$$

p

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Aria et Polonaise

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Moderato

Flute

p molto espressivo

Piano

p

Ped. * *Ped.* * *Ped.* *

5

poco

Ped. (simile)

9

mf

mf

13

non troppo

f *dim.*

f *dim.*

8^{va}

17

poco *p*

p

(8).....

21

3

3

3

3

3

24

3

3

3

3

3

cresc. 3

cresc.

8^{va}.....

8^{va}.....

28

3

5

f

3

3

f

dim.

31

dim.

8^{va}.....

p

34

mp *dim.* *dim.* *8^{va}* *Ped.*

38

p *espr.* *p* *poco cresc.*

42

f *dim.* *3* *3* *3* *3* *f*

45

3 *3* *p* *3* *3* *p*

49 **accel. ma poco a poco**

53

Tempo moderato

Measures 53-56 of the musical score. The right hand (treble clef) has a melodic line starting in measure 54 with a *mf* dynamic. The left hand (bass clef) has a complex accompaniment with chords and moving lines. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo) in the left hand, and *mf* (mezzo-forte) in the right hand.

57

Measures 57-60 of the musical score. The right hand continues the melodic line with some rests. The left hand has a steady accompaniment. Dynamics include *poco cresc.* (poco crescendo) in the left hand.

61

Measures 61-64 of the musical score. The right hand has a melodic line with some rests. The left hand has a complex accompaniment. Dynamics include *f* (forte) in the right hand and *f* (forte) in the left hand.

65

Measures 65-68 of the musical score. The right hand has a melodic line. The left hand has a complex accompaniment. Dynamics include *mf* (mezzo-forte) in the right hand and *mf* (mezzo-forte) in the left hand.

69

Measures 69-72 of the musical score. The right hand has a melodic line. The left hand has a complex accompaniment. Dynamics include *mf* (mezzo-forte) in the right hand and *mf* (mezzo-forte) in the left hand.

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