

Aria et Polonaise

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69140

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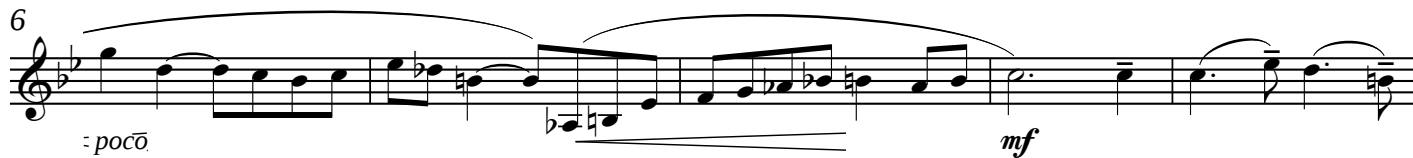
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Moderato

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Moderato

B $\flat$ Euphonium *p molto espressivo*

Piano *p*

Ped. * *Ped.* * *Ped.* *

5 *poco*

Ped. (simile)

9 *mf* *mf*

13 *non troppo* *f* *dim.* *f* *dim.* *8vb*

21

The musical score for measures 21-23 of "The Swan" by Maurice Strakosky is presented in a three-staff format. The key signature is one flat (B-flat), and the time signature is 3/4. The treble staff contains the melody, which is characterized by eighth and sixteenth notes, often grouped in pairs or triplets. The bass staff provides harmonic support with whole note chords. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is written in a standard musical notation style, with a clear and legible layout.

24

The musical score for measures 24-27 is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 24 features a complex melodic line in the treble with triplets and a crescendo marking. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 25 continues the melodic development. Measure 26 shows a change in the piano accompaniment. Measure 27 concludes the section with a final melodic flourish and a crescendo marking.

28

This musical score is for measures 28-30 of 'The Swan' from 'The Nutcracker'. It is written for a piano and voice. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part consists of three staves: a treble staff, a middle staff, and a bass staff. The voice part is a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 28 features a triplet of eighth notes in the voice and a triplet of eighth notes in the piano's treble staff. Measure 29 features a triplet of eighth notes in the voice and a triplet of eighth notes in the piano's treble staff. Measure 30 features a triplet of eighth notes in the voice and a triplet of eighth notes in the piano's treble staff. The piano part includes a forte (f) dynamic marking in measure 29 and a dim. (diminuendo) marking in measure 30. The voice part includes a forte (f) dynamic marking in measure 29 and a dim. (diminuendo) marking in measure 30.

31

dim.

8va

p

34

mp dim.

dim.

8^{va}

Ped.

38

p

espr.

p

poco cresc.

*

42

f

3

3

dim.

f

45

3

3

p

3

3

p

49

accel. ma poco a poco

accel. ma poco a poco

53

Tempo moderato

Measures 53-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo moderato'. Measure 53: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 54: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 55: Vocal line has a whole rest; piano accompaniment has a whole rest. Measure 56: Vocal line has a half note G4; piano accompaniment has a half note G4. Dynamics: *mf* in the vocal line and *p* in the piano accompaniment. The piano accompaniment includes the instruction *poco cresc.* over measures 54 and 55.

57

Measures 57-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 57: Vocal line has a half note G4; piano accompaniment has a half note G4. Measure 58: Vocal line has a half note A4; piano accompaniment has a half note A4. Measure 59: Vocal line has a half note B4; piano accompaniment has a half note B4. Measure 60: Vocal line has a half note C5; piano accompaniment has a half note C5. Dynamics: *mf* in the vocal line and *p* in the piano accompaniment. The piano accompaniment includes the instruction *poco cresc.* over measures 58 and 59.

61

Measures 61-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 61: Vocal line has a half note G4; piano accompaniment has a half note G4. Measure 62: Vocal line has a half note A4; piano accompaniment has a half note A4. Measure 63: Vocal line has a half note B4; piano accompaniment has a half note B4. Measure 64: Vocal line has a half note C5; piano accompaniment has a half note C5. Dynamics: *f* in the vocal line and *f* in the piano accompaniment.

65

Measures 65-68 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 65: Vocal line has a half note G4; piano accompaniment has a half note G4. Measure 66: Vocal line has a half note A4; piano accompaniment has a half note A4. Measure 67: Vocal line has a half note B4; piano accompaniment has a half note B4. Measure 68: Vocal line has a half note C5; piano accompaniment has a half note C5. Dynamics: *mf* in the vocal line and *mf* in the piano accompaniment.

69

Measures 69-72 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 69: Vocal line has a half note G4; piano accompaniment has a half note G4. Measure 70: Vocal line has a half note A4; piano accompaniment has a half note A4. Measure 71: Vocal line has a half note B4; piano accompaniment has a half note B4. Measure 72: Vocal line has a half note C5; piano accompaniment has a half note C5.

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