

Aria et Polonaise

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Joseph Jongen

EMR 69139

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**B $\flat$ TRUMPET
or CORNET**

Aria et Polonaise

Joseph Jongen
Arr.: Michal Worek

Moderato


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p molto espressivo

6 *poco* *mf*

11 *non troppo* *f*

15 *dim.* *poco p*

21 *3* *3* *3* *3* *3* *3*

25 *3* *3* *3* *3* *3* *3* *3* *5* *3* *non troppo* *cresc.*

29 *f* *3* *dim.*

35 *mp* *dim.*

40 *f*

44 *dim.* *3* *3* *3* *3* *r*

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Aria et Polonaise

Joseph Jongen
Arr.: Michal Worek

Moderato

B♭ Trumpet
or Cornet

p molto espressivo

Piano

p

ped. * *ped.* * *ped.* *

5

poco

ped. (simile)

9

mf

mf

13

non troppo

f

dim.

f

dim.

8^{vb}

17

poco p

p

(8)

21

24

cresc.

cresc.

8^{va}

28

non troppo

f

dim.

31

dim.

8^{va}

p

34

mp dim.

dim.

8^{va}

Ped.

38

p

espr.

p

poco cresc.

42

f

3

3

dim.

f

45

3

3

p

3

3

p

49

accel. ma poco a poco

53

Tempo moderato

Measures 53-56 of the musical score. The piece is in D major (two sharps) and 3/4 time. Measure 53 features a piano introduction with a bass line of eighth notes and a treble line of chords. Measure 54 continues the piano introduction. Measure 55 shows the piano introduction continuing. Measure 56 marks the beginning of the main melody in the treble clef, starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with eighth notes. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

57

Measures 57-60 of the musical score. The piano introduction continues with eighth notes in the bass and chords in the treble. Measure 57 shows the piano introduction continuing. Measure 58 shows the piano introduction continuing. Measure 59 shows the piano introduction continuing. Measure 60 marks the beginning of the main melody in the treble clef, starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with eighth notes. Dynamics include *poco cresc.* (poco crescendo).

61

Measures 61-64 of the musical score. The piano introduction continues with eighth notes in the bass and chords in the treble. Measure 61 shows the piano introduction continuing. Measure 62 shows the piano introduction continuing. Measure 63 shows the piano introduction continuing. Measure 64 marks the beginning of the main melody in the treble clef, starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with eighth notes. Dynamics include *f* (forte).

65

Measures 65-68 of the musical score. The piano introduction continues with eighth notes in the bass and chords in the treble. Measure 65 shows the piano introduction continuing. Measure 66 shows the piano introduction continuing. Measure 67 shows the piano introduction continuing. Measure 68 marks the beginning of the main melody in the treble clef, starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte).

69

Measures 69-72 of the musical score. The piano introduction continues with eighth notes in the bass and chords in the treble. Measure 69 shows the piano introduction continuing. Measure 70 shows the piano introduction continuing. Measure 71 shows the piano introduction continuing. Measure 72 marks the beginning of the main melody in the treble clef, starting with a half note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with eighth notes. Dynamics include *mf* (mezzo-forte).

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