

Walking The Dog

Promenade

Contrabass & Piano

Arr.: Michal Worek

George Gershwin

EMR 69138

EMR 42591: Contrabass & Concert Band
EMR 32922: Contrabass & Brass Band

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Walking The Dog

"Promenade"

George Gershwin

Arr.: Michal Worek

Allegro moderato (♩ = 78)

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2

f *mf* *mf* *p*

9 **A**

mf espr. *mf* *mf* *mf*

12

mf *mf* *mf* *mf*

15

f sub. *f sub.* *f sub.* *f sub.* *f sub.*

17 **B**

poco f *poco f* *poco f* *poco f*

20

poco f *poco f* *poco f* *poco f*

23

mf *mf* *mf*

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Contrabass

Piano

Musical score for Contrabass and Piano, measures 1-5. The Contrabass part starts with a whole note rest, followed by a half note G2, a whole note G2, and a half note G2. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *mf*.

6

A

Musical score for Contrabass and Piano, measures 6-11. Measure 6 is marked with *mf*. Measure 7 has a *p* dynamic. Measure 8 is marked with *mf espr.* and contains a triplet. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 11 has a *mf* dynamic. The Piano part continues with its rhythmic accompaniment.

12

Musical score for Contrabass and Piano, measures 12-16. Measures 12-15 feature triplets in the Contrabass part. Measure 16 is marked with *f sub.* in the Contrabass and *f subito* in the Piano part. The Piano part continues with its rhythmic accompaniment.

17

B

Musical score for Contrabass and Piano, measures 17-21. Measures 17-18 feature triplets in the Contrabass part. Measure 19 is marked with *poco f*. Measure 20 has a *mf* dynamic. Measure 21 has a *mf* dynamic. The Piano part continues with its rhythmic accompaniment.

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