

Walking The Dog

Promenade

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

George Gershwin

EMR 69128

EMR 42591: Trombone & Concert Band
EMR 32922: Trombone & Brass Band

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Walking The Dog

"Promenade"

George Gershwin

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 78$)

8va ad lib.

Photocopying
is illegal!

2

f *mf* *mf* *p*

Detailed description: This block contains the first eight measures of the piece. It starts with a bass clef and a common time signature. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo leads to a *mf* dynamic at the start of measure 5. Another hairpin crescendo leads to a *mf* dynamic at the start of measure 7, which then tapers to a *p* dynamic by the end of measure 8. A '2' is written above the first measure. The instruction *8va ad lib.* is written above the first measure.

9 **A**

mf espr.

Detailed description: This block contains measures 9, 10, and 11. Measure 9 is marked with a box containing the letter 'A'. The music features eighth-note patterns with triplets. A dynamic marking of *mf espr.* is placed below measure 9. A hairpin crescendo is shown below measures 10 and 11, with a '3' written below the notes in measure 11.

12

Detailed description: This block contains measures 12, 13, and 14. The music continues with eighth-note patterns and triplets. A hairpin crescendo is shown below measures 12 and 13, and another hairpin crescendo is shown below measures 13 and 14. A '3' is written below the notes in measure 14.

15

f sub.

Detailed description: This block contains measures 15 and 16. The music features eighth-note patterns with triplets. A dynamic marking of *f sub.* is placed below measure 15. A hairpin crescendo is shown below measures 15 and 16. A '3' is written below the notes in measure 16.

17 **B**

poco f

Detailed description: This block contains measures 17, 18, and 19. Measure 17 is marked with a box containing the letter 'B'. The music features eighth-note patterns with triplets. A dynamic marking of *poco f* is placed below measure 17. A hairpin crescendo is shown below measures 17 and 18, and another hairpin crescendo is shown below measures 18 and 19. A '3' is written below the notes in measure 19.

20

Detailed description: This block contains measures 20, 21, and 22. The music continues with eighth-note patterns and triplets. A hairpin crescendo is shown below measures 20 and 21, and another hairpin crescendo is shown below measures 21 and 22.

23

mf

Detailed description: This block contains measures 23, 24, and 25. Measure 23 is marked with a box containing the letter 'C'. The music features eighth-note patterns. A dynamic marking of *mf* is placed below measure 23. A hairpin crescendo is shown below measures 23 and 24, and another hairpin crescendo is shown below measures 24 and 25.

EMR 69128

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONT
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIC


Photocopying
is illegal!

Walking The Dog

"Promenade"

George Gershwin

Arr.: Michal Worek

Allegro moderato ($\text{♩} = 78$)

8va ad lib.

Trombone

Piano

Musical score for Trombone and Piano, measures 1-5. The Trombone part is in bass clef with a common time signature. It features a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, and D2. The Piano part is in treble and bass clefs with a common time signature. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include *f* and *mf*.

6

A

Musical score for Trombone and Piano, measures 6-11. The Trombone part continues with a melodic line, including a triplet of eighth notes. Dynamics include *mf*, *p*, and *mf espr.*. The Piano part continues with chords and a steady bass line. Dynamics include *mf*.

12

Musical score for Trombone and Piano, measures 12-16. The Trombone part features a triplet of eighth notes and a *f sub.* dynamic. The Piano part continues with chords and a steady bass line. Dynamics include *f subito*.

17

B

Musical score for Trombone and Piano, measures 17-21. The Trombone part features a triplet of eighth notes and a *poco f* dynamic. The Piano part continues with chords and a steady bass line. Dynamics include *mf*.

EMR 69128

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-*N*
ALL RIGHTS RESERVED - INTERNATIONAL CO^T

2 TROMBONES & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 4078 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 4079 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 4080 | MORTIMER, J.G. | Duos Vol. 3 |
| EMR 4081 | MORTIMER, J.G. | Easy Christmas Duos |
| EMR 4212 | MOURET, J.J. | Fanfare-Rondeau (5) |
| EMR 637C | MOZART, W.A. | Ave Verum (Michel) (3) |
| EMR 4215 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4215 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4217 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4216 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 4219 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 4220 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4214 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4213 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4218 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4213 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4213 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4216 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4217 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4211 | PERGOLES, G.B. | Aria (5) |
| EMR 696B | PEZEL, Johann | Intrada (Michel) (9) |
| EMR 696B | PURCELL, Henry | Marche (Michel) (9) |
| EMR 4211 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 637C | PURCELL, Henry | Trumpet Tune (Michel) (3) |
| EMR 930V | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 4219 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4214 | SCHUBERT, Franz | Serenade (5) |
| EMR 4216 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4213 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 297A | STURZENEGGER, K. | 5 Duette Alter Meister |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 297A | TELEMANN, G.Ph. | Aria (Sturzenegger) (5) |
| EMR 4216 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930V | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

2 TROMBONES & KEYBOARD (PIANO)

| | | |
|-----------|------------------------|---------------------------|
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 19238 | BARCLAY, Ted | Final Curtain |
| EMR 19242 | MONTANA, Carlos | Good Friends |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 4148 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |

2 Trombones & Keyboard (Piano) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|----------------------------|
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 15030 | NAULAIS, Jérôme (Arr.) | Trombone Duets Vol. 1 |
| EMR 15031 | NAULAIS, Jérôme (Arr.) | Trombone Duets Vol. 2 |
| EMR 15032 | NAULAIS, Jérôme (Arr.) | Trombone Duets Vol. 3 |
| EMR 15033 | NAULAIS, Jérôme (Arr.) | Trombone Duets Vol. 4 |
| EMR 15034 | NAULAIS, Jérôme (Arr.) | Trombone Duets Vol. 5 |
| EMR 4129 | ROME, Harold | South America Take It Away |

2 TROMBONES & RHYTHM SECTION

| | | |
|-----------|------------------------|----------------------------|
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 19238 | BARCLAY, Ted | Final Curtain |
| EMR 19242 | MONTANA, Carlos | Good Friends |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 4148 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, Jérôme (Arr.) | La Paloma |
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 4129 | ROME, Harold | South America Take It Away |

2 TROMBONES & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 8011 | ARMITAGE, Dennis | Ragtime + CD |
| EMR 8146 | ARMITAGE, Dennis | Ballad + CD |
| EMR 8173 | ARMITAGE, Dennis | Be-Bop + CD |
| EMR 8092 | ARMITAGE, Dennis | Blues + CD |
| EMR 8119 | ARMITAGE, Dennis | Boogie + CD |
| EMR 8200 | ARMITAGE, Dennis | Bossa Nova + CD |
| EMR 8038 | ARMITAGE, Dennis | Dixieland + CD |
| EMR 8065 | ARMITAGE, Dennis | Swing + CD |
| EMR 931V | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931V | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931V | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 4078 | MORTIMER, J.G. | Duos Vol. 1 + CD |
| EMR 4079 | MORTIMER, J.G. | Duos Vol. 2 + CD |
| EMR 4080 | MORTIMER, J.G. | Duos Vol. 3 + CD |
| EMR 4081 | MORTIMER, J.G. | Easy Christmas Duos + CD |
| EMR 4211 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 4212 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 4213 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 4214 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 4215 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 4216 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 4217 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 4218 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 4219 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 4220 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 931V | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931V | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

2 TROMBONES & WIND BAND

| | | |
|-----------|-----------------------|------------------|
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10276 | MORTIMER, J.G. (Arr.) | Gershwin Fantasy |
| EMR 11103 | ROSETTI, F.A. | Concerto |
| EMR 10417 | SUBA, Eduardo | Latin Lovers |