

Walking The Dog

Promenade

Alto Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 69121

EMR 42591: Alto Saxophone & Concert Band

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ALTO
SAXOPHONE

Walking The Dog

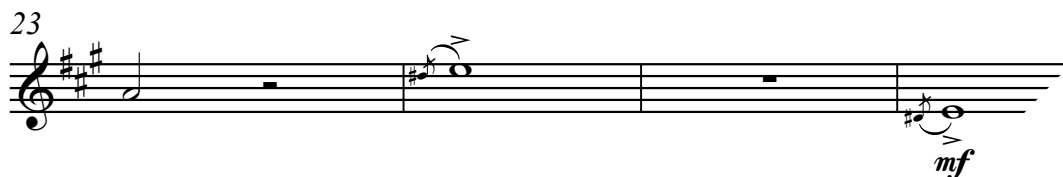
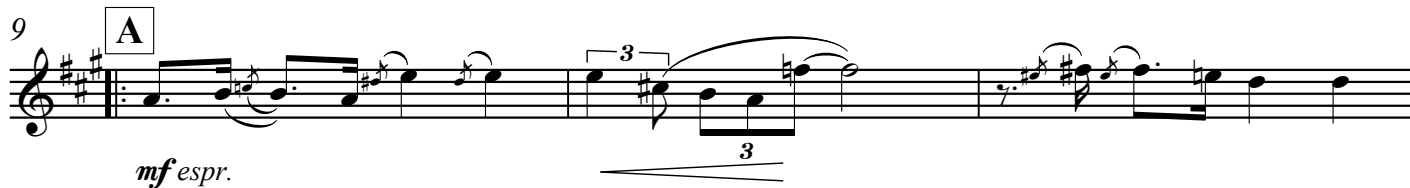
"Promenade"

George Gershwin

Arr.: Michal Worek

Allegro moderato (♩ = 78)

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Alto Saxophone

Piano

The first system of the musical score for 'Walking The Dog' features an Alto Saxophone and Piano. The Alto Saxophone part begins with a whole note rest, followed by a half note G4, a half note A4, and a half note B4, all marked with a forte (f) dynamic. The Piano part consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) towards the end of the system.

The second system of the musical score continues the Alto Saxophone and Piano parts. The Alto Saxophone part starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then a mezzo-forte (mf) dynamic with an 'espr.' (espressivo) marking. The Piano part continues with its steady eighth-note bass line and chords, marked with a mezzo-forte (mf) dynamic. A section marker 'A' is placed above the Alto Saxophone staff at the beginning of the system.

The third system of the musical score continues the Alto Saxophone and Piano parts. The Alto Saxophone part features a series of eighth-note runs with triplets, marked with a mezzo-forte (mf) dynamic. The Piano part continues with its steady eighth-note bass line and chords, marked with a mezzo-forte (mf) dynamic. A section marker 'B' is placed above the Alto Saxophone staff at the beginning of the system.

The fourth system of the musical score continues the Alto Saxophone and Piano parts. The Alto Saxophone part features a series of eighth-note runs with triplets, marked with a mezzo-forte (mf) dynamic. The Piano part continues with its steady eighth-note bass line and chords, marked with a mezzo-forte (mf) dynamic. A section marker 'B' is placed above the Alto Saxophone staff at the beginning of the system.

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EMR 23814	JERABEK, Frantisek	Bassman
EMR 23567	KADLEC, Jirka	Funkysax
EMR 31111	NAULAIS, Jérôme	Coconut Grove
EMR 31113	NAULAIS, Jérôme	Mangroove
EMR 31119	NAULAIS, Jérôme	New Dream
EMR 31112	NAULAIS, Jérôme	Ocean Drive
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EMR 23565	WEBB, Jimmy	MacArthur Park

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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso

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EMR 11129	BELLINI, Vincenzo	Concerto
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EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
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EMR 1153	FRANCOIS, Claude	My Way (Schneiders)
EMR 12151	GARNER, Erroll	Misty
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11233	HÖHNE, Carl	Slavonic Fantasy
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 12199	JERABEK, Frantisek	Bassman
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFFERT, Bert	Strangers in the Night
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EMR 10763	MANCINI, Henry	Pink Panther
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EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 10313	MORTIMER, John G.	Winter Days
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EMR 11710	MORTIMER, J.G. (Arr.)	Onward, Christian Soldiers
EMR 11706	MORTIMER, J.G. (Arr.)	The Old Rugged Cross
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10581	NAULAIS, Jérôme	Blue Sax
EMR 12559	NAULAIS, Jérôme	Coconut Grove
EMR 11223	NAULAIS, Jérôme	Colors
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 12581	NAULAIS, Jérôme	New Dream
EMR 12560	NAULAIS, Jérôme	Ocean Drive
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EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 10094	PLAMONDON, Luc	Ave Maria Païen
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EMR 1195	PREVERT / KOSMA	Autumn Leaves
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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EMR 11065	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 1863	TAILOR, Norman	The Happy Whistler
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EMR 1901	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 12148	WEBB, Jimmy	MacArthur Park
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EMR 10874	WEBBER, Andrew L.	Memory