

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jennie With The Light Brown Hair*

Contrabass & Piano

Arr.: Michal Worek

Peter King

EMR 68947

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CONTRABASS

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer
The Old Folks At Home / Jeannie With The Light Brown Hair*

Peter King

Arr.: Michal Worek

CAMPTOWN RACES

Allegro ♩ = 126

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4
mf

12 **A**

mf

21

f

30 **B** POOR OLD JOE

mf

38

46 **C**

54

f rit

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CAMPTOWN RACES

Allegro ♩ = 126

The musical score is written for Contrabass and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into four systems, with measure numbers 7, 15, and 23 indicated at the start of each system. The piano part features a rhythmic accompaniment with chords and single notes, while the contrabass part has a melodic line with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled 'A' spans measures 11-12. The piece concludes with a double bar line and a key signature change to two sharps (D major).

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30 **B** POOR OLD JOE

Measures 30-37 of 'POOR OLD JOE'. The piece is in G major (one sharp) and 4/4 time. The bass line starts with a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf* in both staves.

38

Measures 38-45 of 'POOR OLD JOE'. The bass line continues with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3. The piano accompaniment remains consistent with the previous section. Dynamics include *mf* in both staves.

46 **C**

Measures 46-53 of 'POOR OLD JOE'. The bass line continues with quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mf* in both staves.

54

Measures 54-61 of 'POOR OLD JOE'. The bass line continues with quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* in both staves. The piece concludes with a *rit.* (ritardando) marking.

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

Measures 62-69 of 'MY OLD KENTUCKY HOME'. The piece is in G major (one sharp) and 4/4 time. The bass line starts with a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. Dynamics include *p* (piano) in both staves, with *espr.* (espressivo) marking in the bass line.

67

Musical score for measures 67-71. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with long slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

72

Musical score for measures 72-76. The system consists of three staves. The top bass staff has dynamic markings *p* at the beginning and *mf* later. The grand staff below has a *mf* marking. The music continues with complex harmonic textures and melodic development.

77

Musical score for measures 77-81. The system consists of three staves. The top bass staff has a *f* dynamic marking. The grand staff below also has a *f* marking. The music features a more active bass line and dense chordal accompaniment.

82

Musical score for measures 82-85. The system consists of three staves. The top bass staff has a long slur. The grand staff below features a series of chords and moving lines, ending with a double bar line and repeat sign.

86 **E** **Vivo** ♩ = 144

Musical score for measures 86-90. The system consists of three staves. The top bass staff has a *f* dynamic marking. The grand staff below also has a *f* marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes and chords.

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