

# Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home  
Beautiful Dreamer / The Old Folks At Home  
Jennie With The Light Brown Hair*

Bass Trombone & Piano

Arr.: Michal Worek

**Peter King**

EMR 68939

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

BASS  
TROMBONE

# Stephen Foster Medley

Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer  
The Old Folks At Home / Jeanie With The Light Brown Hair

Peter King

Arr.: Michal Worek

## CAMPTOWN RACES

Allegro ♩ = 126

Photocopying  
is illegal!



12

A



21



30

## B POOR OLD JOE



38



46

C



54

rit



EMR 68939

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-M  
ALL RIGHTS RESERVED - INTERNATIONAL COP'

Photocopying  
is illegal!

# Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer  
The Old Folks At Home / Jeanie With The Light Brown Hair*

Peter King

Arr.: Michal Worek

## CAMPTOWN RACES

Allegro ♩ = 126

The musical score is arranged for Bass Trombone and Piano. It begins with a 2/4 time signature. The Bass Trombone part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Piano part starts with a *f* dynamic and features a complex accompaniment with many chords and moving lines. The score is divided into systems, with measure numbers 7, 15, and 23 marked at the beginning of their respective systems. A first ending bracket labeled 'A' spans measures 7 through 14. The piece concludes with a key signature change to two sharps (D major) in the final measures.

EMR 68939

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

30 **B** POOR OLD JOE

mf

mf

38

mf

46 **C**

mf

54

f

rit.

## MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p

espr.

p

67

Musical score for measures 67-71. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

72

Musical score for measures 72-76. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. The bass staff features a melodic line with slurs and ties, marked with dynamics *p* and *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *mf*.

77

Musical score for measures 77-81. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. The bass staff features a melodic line with slurs and ties, marked with *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *f*.

82

Musical score for measures 82-85. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. The bass staff features a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

86 **E** **Vivo** ♩ = 144

Musical score for measures 86-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 2/4 time signature. The bass staff features a melodic line with slurs and ties, marked with *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, marked with *f*.

