

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jennie With The Light Brown Hair*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Peter King

EMR 68938

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TROMBONE

Stephen Foster Medley

Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer
The Old Folks At Home / Jeannie With The Light Brown Hair

Peter King

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CAMPTOWN RACES

Allegro ♩ = 126

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Musical notation for the first system of 'Camptown Races', measures 1-11. The key signature is one flat (Bb), and the time signature is 2/4. The music is written in bass clef. A '4' is written above the first measure. The dynamic marking *mf* is placed below the first measure.

12

A

Musical notation for the second system of 'Camptown Races', measures 12-20. The key signature is one flat (Bb), and the time signature is 2/4. The music is written in bass clef. A 'V' is written below the end of the system.

21

Musical notation for the third system of 'Camptown Races', measures 21-29. The key signature is one flat (Bb), and the time signature is 2/4. The music is written in bass clef. The dynamic marking *f* is placed below the first measure. The system ends with a double bar line and a key signature change to two sharps (D major).

30 B POOR OLD JOE

Musical notation for the first system of 'Poor Old Joe', measures 30-37. The key signature is two sharps (D major), and the time signature is 2/4. The music is written in bass clef. The dynamic marking *mf* is placed below the first measure.

38

Musical notation for the second system of 'Poor Old Joe', measures 38-45. The key signature is two sharps (D major), and the time signature is 2/4. The music is written in bass clef.

46 C

Musical notation for the third system of 'Poor Old Joe', measures 46-53. The key signature is two sharps (D major), and the time signature is 2/4. The music is written in bass clef.

54

Musical notation for the fourth system of 'Poor Old Joe', measures 54-61. The key signature is two sharps (D major), and the time signature is 2/4. The music is written in bass clef. A '3' is written above the first measure. The dynamic marking *f* is placed below the first measure. The system ends with a double bar line and the marking *rit*.

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*Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer
The Old Folks At Home / Jeanie With The Light Brown Hair*

Peter King

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CAMPTOWN RACES Allegro ♩ = 126

The musical score is arranged for Trombone and Piano. It begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into four systems, with measure numbers 7, 15, and 23 indicated at the start of each system. The Trombone part features a melodic line with slurs and accents, starting with a mezzo-forte (mf) dynamic. The Piano part provides harmonic support with chords and moving lines in both hands, starting with a forte (f) dynamic. A first ending bracket labeled 'A' spans measures 11-12. The piece concludes with a key signature change to two sharps (D major) in the final measure.

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30 **B** POOR OLD JOE

mf

mf

38

46 **C**

54

f

rit.

f

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p espr.

p

67

Musical score for measures 67-71. The system consists of three staves: a bass staff with a melodic line, a grand staff (treble and bass) with harmonic accompaniment, and a bass staff with a bass line. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. Dynamics include *p* and *mf*. The piece concludes with a double bar line.

72

Musical score for measures 72-76. The system consists of three staves: a bass staff with a melodic line, a grand staff with harmonic accompaniment, and a bass staff with a bass line. The key signature is three flats and the time signature is 2/4. Dynamics include *p* and *mf*. The piece concludes with a double bar line.

77

Musical score for measures 77-81. The system consists of three staves: a bass staff with a melodic line, a grand staff with harmonic accompaniment, and a bass staff with a bass line. The key signature is three flats and the time signature is 2/4. Dynamics include *f*. The piece concludes with a double bar line.

82

Musical score for measures 82-85. The system consists of three staves: a bass staff with a melodic line, a grand staff with harmonic accompaniment, and a bass staff with a bass line. The key signature is three flats and the time signature is 2/4. The piece concludes with a double bar line.

86 **E** Vivo ♩ = 144

Musical score for measures 86-90. The system consists of three staves: a bass staff with a melodic line, a grand staff with harmonic accompaniment, and a bass staff with a bass line. The key signature is three flats and the time signature is 2/4. Dynamics include *f*. The piece concludes with a double bar line.

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EMR 4133	NAULAIS, Jérôme	Vlady
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EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 4135	NAULAIS, Jérôme	Loch Ness
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