

# Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home  
Beautiful Dreamer / The Old Folks At Home  
Jennie With The Light Brown Hair*

E<sup>b</sup> Cornet & Piano

Arr.: Michal Worek

**Peter King**

EMR 68936

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E♭ CORNET

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## CAMPTOWN RACES

Allegro ♩ = 126

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12

A



21

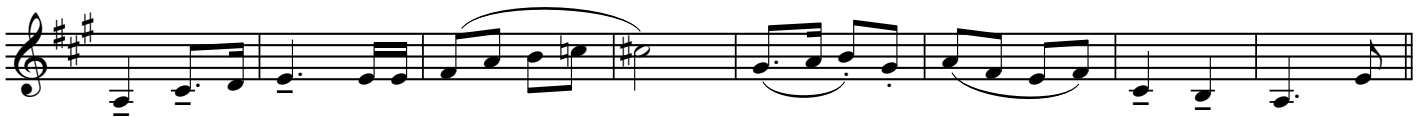


30

## B POOR OLD JOE



38



46

C



54

rit



EMR 68936

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The musical score is arranged for Eb Cornet and Piano. It begins with a 2/4 time signature and a key signature of one sharp (F#). The Eb Cornet part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Piano accompaniment starts with a *f* dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is divided into four systems, with measure numbers 7, 15, and 23 indicated at the start of each system. A first ending bracket labeled 'A' spans measures 11 to 14. The piece concludes with a key signature change to two sharps (D#) in the final measure.

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30 **B** POOR OLD JOE

Musical score for 'Poor Old Joe' (measures 30-37). The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic marking is *mf*.

38

Musical score for 'Poor Old Joe' (measures 38-45). The piece continues in G major and 4/4 time. The dynamic marking is *mf*.

46 **C**

Musical score for 'Poor Old Joe' (measures 46-53). The piece continues in G major and 4/4 time. The dynamic marking is *mf*.

54

Musical score for 'Poor Old Joe' (measures 54-61). The piece concludes in G major and 4/4 time. The dynamic marking is *f*. The tempo marking *rit.* (ritardando) is present. The key signature changes to B minor (two sharps) and the time signature changes to 4/4.

**MY OLD KENTUCKY HOME**62 **D** Slow ♩ = 80

Musical score for 'My Old Kentucky Home' (measures 62-70). The piece is in B minor (two sharps) and 4/4 time. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The dynamic marking is *p* (piano). The piano accompaniment features a prominent arpeggiated pattern in the right hand.

67

Musical score for measures 67-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a long phrase with a slur and a fermata over the final note. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

72

Musical score for measures 72-76. The system consists of three staves. The top staff has a dynamic marking of *p* at the beginning and *mf* later. The piano accompaniment in the grand staff has a dynamic marking of *mf*. The melody continues with slurs and a fermata.

77

Musical score for measures 77-81. The system consists of three staves. The top staff has a dynamic marking of *f*. The piano accompaniment in the grand staff also has a dynamic marking of *f*. The melody continues with slurs and a fermata.

82

Musical score for measures 82-85. The system consists of three staves. The top staff has a long phrase with a slur and a fermata. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand.

86

**[E]** **Vivo** ♩ = 144

Musical score for measures 86-90. The system consists of three staves. The top staff has a dynamic marking of *f*. The piano accompaniment in the grand staff also has a dynamic marking of *f*. The tempo is marked **Vivo** with a quarter note equal to 144 beats per minute. The melody is more rhythmic, and the piano accompaniment features a steady eighth-note pattern in the right hand.

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