

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

F Horn & Piano

Arr.: Michal Worek

Peter King

EMR 68934

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F HORN

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CAMPTOWN RACES

Allegro ♩ = 126

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12

A

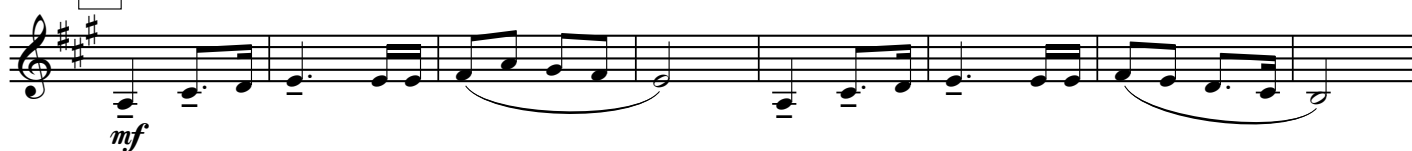


21



30

B POOR OLD JOE



38



46

C



54



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CAMPTOWN RACES

Allegro ♩ = 126

F Horn

Piano

7

15

23

A

The musical score is written for F Horn and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 126. The score is divided into four systems, each with a measure number (7, 15, 23) at the beginning. The F Horn part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The F Horn part has a melody with various dynamics including *mf* and *f*. A rehearsal mark 'A' is placed above the F Horn staff at measure 11. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

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30 **B** POOR OLD JOE

Measures 30-37 of 'Poor Old Joe'. The music is in G major (one sharp) and 4/4 time. The melody is in the right hand, starting on G4, with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand, also marked *mf*.

Measures 38-45 of 'Poor Old Joe'. The melody continues in the right hand, with some phrasing slurs. The piano accompaniment remains consistent with the previous section.

Measures 46-53 of 'Poor Old Joe'. The melody concludes with a final note on G4. The piano accompaniment provides harmonic support throughout.

Measures 54-61 of 'Poor Old Joe'. The melody features a crescendo leading to a forte (*f*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment also features a crescendo and ends with sustained chords.

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

Measures 62-69 of 'My Old Kentucky Home'. The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The melody is in the right hand, starting on G3, with a piano (*p*) dynamic and an expressive (*espr.*) marking. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand, also marked *p*.

67

Musical score for measures 67-71. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody features a long, flowing line with a slur over measures 67-71. The piano accompaniment consists of chords and moving lines in both hands.

72

Musical score for measures 72-76. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *p* (piano) at measure 72 and *mf* (mezzo-forte) at measures 74 and 76. The melody has a slur over measures 72-76. The piano accompaniment features chords and moving lines.

77

Musical score for measures 77-81. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Dynamics include *f* (forte) at measures 79 and 81. The melody has a slur over measures 77-81. The piano accompaniment features chords and moving lines.

82

Musical score for measures 82-85. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melody has a slur over measures 82-85. The piano accompaniment features chords and moving lines.

86

[E] Vivo ♩ = 144

Musical score for measures 86-90. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The key signature changes to one flat (B-flat). The time signature changes to 2/4. Dynamics include *f* (forte) at measures 86 and 88. The melody has a slur over measures 86-90. The piano accompaniment features chords and moving lines.

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