

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jennie With The Light Brown Hair*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Peter King

EMR 68932

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**B \flat TRUMPET
or CORNET**

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CAMPTOWN RACES

Allegro $\text{♩} = 126$


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12

A



21



30

B POOR OLD JOE



38



46

C



54

3

rit



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The musical score is written for B♭ Trumpet or Cornet and Piano. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 15, 23) at the beginning. The first system starts with a piano (p) dynamic in the piano part and a mezzo-forte (mf) dynamic in the trumpet part. The second system includes a first ending bracket labeled 'A'. The third system features a forte (f) dynamic in both parts. The fourth system concludes with a key signature change to two sharps (F# and C#).

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30 **B** POOR OLD JOE

Musical score for measures 30-37 of 'Poor Old Joe'. The piece is in G major (one sharp) and 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic marking is *mf* (mezzo-forte). The melody features a mix of eighth and quarter notes, with some phrases tied across measures.

38

Musical score for measures 38-45 of 'Poor Old Joe'. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The melody in the right hand continues with eighth and quarter notes.

46 **C**

Musical score for measures 46-53 of 'Poor Old Joe'. The piano accompaniment features a more active eighth-note pattern in the left hand. The melody in the right hand continues with eighth and quarter notes.

54

Musical score for measures 54-61 of 'Poor Old Joe'. The piece concludes with a *rit.* (ritardando) marking. The piano accompaniment features a final flourish in the left hand. The dynamic marking *f* (forte) is present.

MY OLD KENTUCKY HOME62 **D** Slow ♩ = 80

Musical score for measures 62-69 of 'My Old Kentucky Home'. The piece is in D major (two sharps) and 4/4 time. The tempo is marked 'Slow' with a metronome marking of ♩ = 80. The dynamic marking is *p* (piano). The piano accompaniment features a complex, flowing eighth-note pattern in the left hand. The melody in the right hand is more melodic and includes a *espr.* (espressivo) marking.

67

Musical score for measures 67-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the top staff features a series of eighth notes with a slur over measures 67-71. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

72

Musical score for measures 72-76. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features chords and moving lines in both hands.

77

Musical score for measures 77-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features a series of eighth notes with a slur over measures 77-81, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

82

Musical score for measures 82-85. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features a series of eighth notes with a slur over measures 82-85. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

86 [E] **Vivo** ♩ = 144

Musical score for measures 86-90. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 2/4. The tempo is marked **Vivo** with a metronome marking of ♩ = 144. The melody in the top staff features a series of eighth notes with a slur over measures 86-90, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
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EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
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EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
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EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
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EMR 6047	DAETWYLER, Jean	Noël des Bergers
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
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EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
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EMR 910H	TRADITIONAL	When the Saint go marching in
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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

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