

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

Tenor Saxophone & Piano

Arr.: Michal Worek

Peter King

EMR 68930

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**B $\flat$ TENOR
SAXOPHONE**

Stephen Foster Medley

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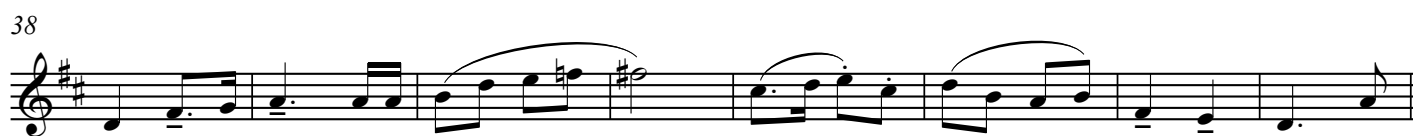
Peter King

Arr.: Michal Worek

CAMPTOWN RACES

Allegro $\text{♩} = 126$

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Allegro ♩ = 126

Tenor Saxophone

Piano

7

15

23

A

mf

f

mf

f

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30 **B** POOR OLD JOE

mf

mf

mf

mf

f

rit.

f

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p

espr.

p

67

Musical score for measures 67-71. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth and quarter notes with a long slur. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

72

Musical score for measures 72-76. The system consists of a single treble staff and a grand staff. Dynamics include *p* (piano) at measure 72 and *mf* (mezzo-forte) at measures 74 and 76. The melody continues with slurs and various note values. The piano accompaniment features dense chordal textures and moving bass lines.

77

Musical score for measures 77-81. The system consists of a single treble staff and a grand staff. Dynamics include *f* (forte) at measures 79 and 81. The melody features slurs and a variety of note values. The piano accompaniment includes chords and moving lines in both hands.

82

Musical score for measures 82-85. The system consists of a single treble staff and a grand staff. The key signature changes to two flats (B-flat, E-flat) at measure 82. The melody concludes with a long note and a fermata. The piano accompaniment features chords and moving lines in both hands.

86

[E] Vivo ♩ = 144

Musical score for measures 86-90. The system consists of a single treble staff and a grand staff. The time signature changes to 2/4 at measure 86. Dynamics include *f* (forte) at measures 86 and 88. The tempo is marked 'Vivo' with a quarter note equal to 144 beats per minute. The melody features slurs and various note values. The piano accompaniment includes chords and moving lines in both hands.

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