

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jennie With The Light Brown Hair*

Soprano Recorder & Piano

Arr.: Michal Worek

Peter King

EMR 68924

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SOPRANO
RECORDER

Stephen Foster Medley

Camptown Races / Poor Old Joe / My Old Kentucky Home / Beautiful Dreamer
The Old Folks At Home / Jeannie With The Light Brown Hair

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CAMPTOWN RACES

Allegro ♩ = 126

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30 B POOR OLD JOE



EMR 68924

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CAMPTOWN RACES

Allegro ♩ = 126

Soprano Recorder

Piano



The musical score is written for Soprano Recorder and Piano. It begins with a 2/4 time signature and a tempo of Allegro (♩ = 126). The Soprano Recorder part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Piano accompaniment starts with a *f* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The score is divided into systems, with measure numbers 7, 15, and 23 indicated at the start of each system. A first ending bracket labeled 'A' spans measures 10-11. The piece concludes with a key signature change to one sharp (F#) in the final measures.

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30 **B** POOR OLD JOE

mf

mf

38

mf

46 **C**

mf

54

f

rit.

f

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p

espr.

p

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are not explicitly marked in this system.

72

Musical score for measures 72-76. The vocal line begins with a *p* dynamic and ends with a *mf* dynamic. The piano accompaniment also features a steady eighth-note bass line and chords. Dynamics *p* and *mf* are marked in both parts.

77

Musical score for measures 77-81. The vocal line begins with a *f* dynamic. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics *f* are marked in both parts.

82

Musical score for measures 82-85. The system concludes with a double bar line. The piano accompaniment features a steady eighth-note bass line and chords.

86 **E** **Vivo** ♩ = 144

Musical score for measures 86-90. The tempo is marked **Vivo** with a quarter note equal to 144 (♩ = 144). The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics *f* are marked in both parts.

ACCORDION ENSEMBLE

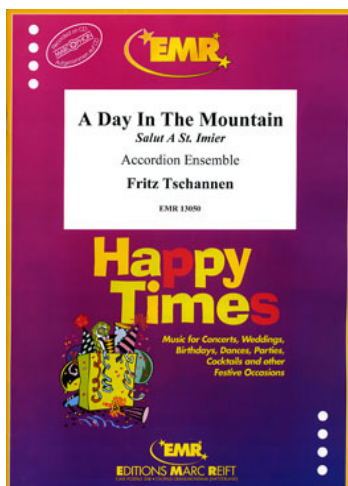
EMR 13075	TSCHANNEN, Fritz	Just For Fun
EMR 13219	TSCHANNEN, Fritz	Kittens Go Exploring
EMR 13073	TSCHANNEN, Fritz	La Vie Continue
EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
EMR 13233	TSCHANNEN, Fritz	More Happy Cats
EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
EMR 13242	VERDI, Giuseppe	Nabucodonosor
EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

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EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21717	BALAY, Guillaume	Prélude et Ballade
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EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
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EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 30230	HANDY, W.C.	St. Louis Blues (5)
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EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25072	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 30030	PRYOR, Arthur	Love's Enchantment
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
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