

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

Oboe & Piano

Arr.: Michal Worek

Peter King

EMR 68920

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OBOE

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CAMPTOWN RACES

Allegro ♩ = 126

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CAMPTOWN RACES

Allegro ♩ = 126

Oboe

Piano

mf

f

mf

f

A

7

15

23

The musical score is written for Oboe and Piano. The Oboe part is in the upper staff, and the Piano part is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of 126. The score begins with a piano introduction in the piano part, marked 'f'. The Oboe part enters in measure 1 with a melody marked 'mf'. The score includes measures 1 through 23. Measure 7 is the start of a first ending bracket labeled 'A'. Measure 15 is the start of a second ending bracket labeled 'f'. The score concludes with a double bar line and repeat signs in measure 23.

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30 [B] POOR OLD JOE

30 [B] POOR OLD JOE

mf

38

This system contains two systems of music. The first system (measures 30-37) features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The piano part consists of chords and single notes. The second system (measures 38-45) continues the melody and accompaniment. The piano part includes some arpeggiated chords.

46 [C]

46 [C]

This system (measures 46-53) continues the melody and piano accompaniment. The piano part features more complex chordal textures and some arpeggios.

54

54

f *rit.*

This system (measures 54-61) continues the melody and piano accompaniment. The piano part includes some arpeggiated chords. The system ends with a double bar line and a key signature change to one flat (Bb).

MY OLD KENTUCKY HOME

62 [D] Slow ♩ = 80

62 [D] Slow ♩ = 80

p *espr.*

p

This system (measures 62-69) features a new melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb). The tempo is marked 'Slow' with a quarter note equal to 80 beats per minute. The piano part includes some arpeggiated chords. The system ends with a double bar line.

67

72

77

82

86

[E] Vivo ♩ = 144

OBOE

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