

The Bombasto

Violoncello & Piano

Arr.: Bertrand Moren

Orion R. Farrar

EMR 68916

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VIOLONCELLO

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(Very) quick march tempo (♩. = ca. 150 - 160)

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The musical score is written for Violoncello in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of '(Very) quick march tempo (♩. = ca. 150 - 160)'. The score is divided into measures, with measure numbers 5, 11, 17, 22, 27, 32, and 38 indicated. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations such as accents (>) and trills (tr.) are used throughout. The score includes repeat signs with first and second endings. A box labeled 'A' is placed above measure 5, and a box labeled 'B' is placed above measure 22. A box labeled 'C Tri' is placed above measure 38. The score ends with a *mp* dynamic marking.

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(Very) quick march tempo (♩. = ca. 150 - 160)

Violoncello

Piano

A

6

13

20

B

ff *mf* *ff* *mf* *ff* *ffz* *f* *ff* *mf* *ff* *ff*

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
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EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
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EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
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