

The Bombasto

Tuba & Piano

Arr.: Bertrand Moren

Orion R. Farrar

EMR 68911

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TUBA

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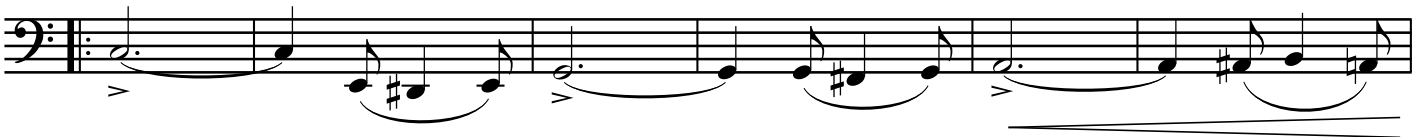
(Very) quick march tempo (♩. = ca. 150 - 160)

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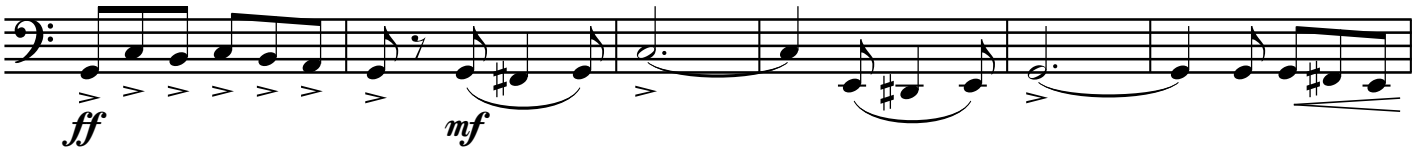
Musical staff 1: Bass clef, 6/8 time signature. Dynamics: *ff* (first measure), *mf* (last measure). Includes accents and slurs.

5 **A**



Musical staff 2: Bass clef. Dynamics: *mf*. Includes accents and slurs.

11



Musical staff 3: Bass clef. Dynamics: *ff* (first measure), *mf* (middle measure). Includes accents and slurs.

17



Musical staff 4: Bass clef. Dynamics: *f* (first measure), *ff* (middle measure), *mf* (last measure). Includes first and second endings.

22

B



Musical staff 5: Bass clef. Dynamics: *ff*. Includes accents and slurs.

27



Musical staff 6: Bass clef. Dynamics: *tr* (trill). Includes accents and slurs.

32



Musical staff 7: Bass clef. Dynamics: *1* (first ending). Includes accents and slurs.

38

C Tr:



Musical staff 8: Bass clef. Dynamics: *mp*. Includes accents and slurs.

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(Very) quick march tempo (♩. = ca. 150 - 160)

A

Tuba

Piano

ff mf

6

ff mf

ff sfz

13

f ff

mf ff

20

B

mf ff

ff ff

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