

The Bombasto

Flute & Piano

Arr.: Bertrand Moren

Orion R. Farrar

EMR 68889

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FLUTE

The Bombasto

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(Very) quick march tempo (♩ = ca. 150 - 160)

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The musical score for 'The Bombasto' is written for a single flute in 6/8 time. It consists of 40 measures, divided into two systems of two staves each. The key signature has one flat (B-flat). The tempo is marked '(Very) quick march tempo (♩ = ca. 150 - 160)'. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Articulations include accents (>), slurs, and trills (tr). There are two repeat sections: one from measure 17 to 21 with first and second endings, and another from measure 38 to 40. Section markers A, B, and C are placed above measures 5, 22, and 38 respectively. A trill (Tr) is marked above measure 39. The score ends with a mezzo-piano (*mp*) dynamic.

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(Very) quick march tempo (♩. = ca. 150 - 160)

Flute

Piano

A

6

13

20

B

ff *mf* *ff* *mf* *ff* *sffz* *f* *ff* *mf* *f* *ff* *mf* *ff* *ff*

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EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
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